

## GUJARATI

### PAPER I

(Answers must be written in Gujarati)

#### Section A

##### Gujarati Language : Form and History

- (1) History of Gujarati Language with special reference to New Indo-Aryan i.e. last one thousand years.
- (2) Significant features of the Gujarati language : phonology, morphology and syntax.
- (3) Major dialects : Surti, pattani, charotari and Saurashtri. **History of Gujarati literature**

##### Medieval :

4. Jaina tradition
5. Bhakti tradition : Sagun and Nirgun  
(Jnanmargi) 6. Non-sectarian tradition  
(Laukik parampara) **Modern :**

7. Sudharak yug
8. Pandit yug
9. Gandhi yug
10. Anu-Gandhi yug
11. Adhunik yug

#### Section B

**Literary Forms :** (Salient features, history and development of the following literary forms :)

##### (a) Medieval

1. Narratives : Rasa, Akhyan and Padyavarta
2. Lyrical: Pada

##### (b) Folk

3. Bhavai

##### (c) Modern

4. Fiction : Novel and Short Story
5. Drama
6. Literary Essay
7. Lyrical Poetry

##### (d) Criticism

2. History of theoretical Gujarati criticism 9. Recent research in folk tradition.

### PAPER II

(Answers must be written in Gujarati)

The paper will require first-hand reading of the texts prescribed and will be designed to test the critical ability of the candidate.

### **Section A**

#### **1. Medieval**

- (i) Vasantvilas phagu—AJNATKRUT
- (ii) Kadambari—BHALAN
- (iii) Sudamacharitra—PREMANAND
- (iv) Chandrachandravagini varta—SHAMAL
- (v) Akhegeeta—AKHO

#### **2. Sudharakyug & Pandityug**

- (vi) Mari Hakikat—NARMADASHA
- (vii) Farbasveerah—DALPATRAM
- (viii) Saraswatichandra-Part 1—GOVARDHANRAM TRIPATHI
- (ix) Purvalap—'KANT' (MANISHANKAR RATNAJI BHATT) (x) Raino Parvat—RAMANBHAI NEELKANTH

### **Section B**

#### **1. Gandhiyug & Anu Gandhiyug**

- (i) Hind Swaraj—MOHANDAS KARAMCHAND GANDHI
- (ii) Patanni Prabhuta—KANHAIYALAL MUNSHI
- (iii) Kavyani Shakti—RAMNARAYAN VISHWANATH PATHAK
- (iv) Saurashtrani Rasdhar-Part 1—ZAVARCHAND MEGHANI
- (v) Manvini Bhavai—PANNALAL PATEL
- (vi) Dhvani—RAJENDRA SHAH

#### **2. Adhunik yug**

- (vii) Saptapadi—UMASHANKAR JOSHI
- (viii) Janantike—SURESH JOSHI
- Ashwatthama—SITANSHU YASHASCHANDRA