(i) HINDI

PAPER I
(Answers must be written in Hindi) Section A

1. History of Hindi Language and Nagari Lipi
   I. Grammatical and applied forms of Apbhransh, Awahatta & Arambhik Hindi.
   II. Development of Braj and Awadhi as Literary language during medieval period.
   III. Early form of Khari-boli in Siddha-Nath Sahitya, Khusero, Sant Sahitaya, Rahim etc. and Dakhni Hindi.
   VI. Development of Hindi as a National Language during freedom movement.
   VII. The development of Hindi as a National Language of Union of India.
   VIII. Scientific & Technical Development of Hindi Language.
   IX. Prominent dialects of Hindi and their inter-relationship.
   X. Salient features of Nagari Lipi and the efforts for its reform & Standard form of Hindi.
   XI. Grammatical structure of Standard Hindi.

Section B

2. History of Hindi Literature
   I. The relevance and importance of Hindi literature and tradition of writing History of Hindi Literature.
   II. Literary trends of the following four periods of history of Hindi Literature.
      D : Adhunik Kal—
         a. Renaissance, the development of Prose, Bharatendu Mandal.
3. Katha Sahitya
   B
   A : Upanyas & Realism
   B : The origin and development of Hindi Novels.
   C : Prominent Novelists—Premchand, Jain-endra, Yashpal, Renu and Bhism Sahani.
   D : The origin and development of Hindi short story.
   E : Prominent Short Story Writers—Premchand, Prasad, Agyeya, Mohan Rakesh & Krishna Sobti.

4. Drama & Theatre
   A : The Origin & Development of Hindi Drama.
   B : Prominent Dramatists—Bharatendu, Prasad, Jagdish Chandra Mathur, Ram Kumar Verma, Mohan Rakesh.
   C : The development of Hindi Theatre.

5. Criticism
   B : Prominent critics—Ramchandra Shukla, Hajari Prasad Dwivedi, Ram Vilas Sharma & Nagendra.

6. The other form of Hindi prose—Lalit Nibandh, Rekhachitra, Sansmaran, Yatra-vrittant.

PAPER II

(Answers must be written in Hindi)

The paper will require first-hand reading of the prescribed texts and will test the critical ability of the candidates.

Section A
1. Kabir : Kabir Granthawali, Ed. Shyam Sundar Das (First hundred Sakhis)
2. Soordas : Bhramar Geetsar, Ed. Ramchandra Shukla (First hundred Padas)
3. Tulsidas : Ramcharit Manas (Sundar Kand) Kavitawali (Uttarkand)
5. Bihari : Bihari Ratnakar Ed. Jagmnath Prasad Ratnakar (First 100 Dohas)
7. Prasad : Kamayani (Chinta and Shraddha Sarg)
9. Dinkar : Kurukshetra
10. Agyeya : Angan Ke Par Dwar (Ashadhya Veena)
11. Muktiboth : Brahm Rakhashas

Section B

1. Bharatendu : Bharat Durdasha
2. Mohan Rakesh : Ashadh Ka Ek Din
3. Ramchandra : Chintamani (Part I) (Kavita Kya Shukda Hai, Shraddha Aur Bhakti)
6. Prasad : Skandgupta
7. Yashpal : Divya
8. Phaniswar Nath : Maila Anchal
   Renu
9. Mannu Bhandari : Mahabhoj
10. Rajendra Yadav : Ek Dunia Samanantar (All Stories)