

SINDHI

PAPER I

**Answers must be written in Sindhi
(Arabic or Devanagari
Script) Section A**

- 1.(a) Origin and evolution of Sindhi language—views of different scholars.
- (b) Significant linguistic features of Sindhi language, including those pertaining to its phonology, morphology and syntax.
- (c) Major dialects of the Sindhi language.
- (d) Sindhi vocabulary—stages of its growth, including those in the pre-partition and post-partition periods.
- (e) Historical study of various Writing Systems (Scripts) of Sindhi.
- (f) Changes in the structure of Sindhi language in India, after partition, due to influence of other languages and social conditions.

Section B

2. Sindhi literature through the ages in context of socio-cultural conditions in the respective periods :

- (a) Early medieval literature upto 1350 A.D. including folk literature.
- (b) Late medieval period from 1350 A.D. to 1850 A.D.
- (c) Renaissance period from 1850 A.D. to 1947 A.D.
- (d) Modern period from 1947 and onwards.

(Literary genres in Modern Sindhi literature and experiments in poetry, drama, novel, short story, essay, literary criticism, biography, autobiography, memoirs and travelogues.)

PAPER II

**Answer must be written in Sindhi
(Arabic or Devanagari script)**

This paper will require the first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section A

References to context and critical appreciation of the texts included in this section.

(1) Poetry

- a. "Shah Jo Choond Shair" : ed. H.I. Sadarangani, Published by Sahitya Akademi (First 100 pages).
- b. "Sachal Jo Choond Kalam" : ed. Kalyan B. Advani Published by Sahitya Akademi (Kafis only).
- c. "Sami-a-ja Choond Sloka" : ed. B.H. Nagrani Published by Sahitya Akademi (First 100 pages).
- d. "Shair-e-Bewas" : by Kishinchand Bewas ("Saamoondi Sipoon" portion only).

- e. “Roshan Chhanvro” : Narayan Shyam.
- f. “Virhange Khapoi je Sindhi Shair jee Choond” : ed. H.I. Sadarangani, published by Sahitya Akademi.

(2) Drama

- g. “Behtareen Sindhi Natak” (One-act Plays) : Edited by M. Kamal Published by Gujarat Sindhi Academy.
- h. “Kako Kaloomal” (Full-length Play) : by Madan Jumani.

Section B

References to context and critical appreciation of the texts included in this section.

- a. ‘Pakheera Valar Khan Vichhrya’ (Novel) : by Gobind Malhi.
 - b. ‘Sat Deenhan’ (Novel) : by Krishin Khatwani.
 - c. ‘Choond Sindhi Kahanyoon’ (Short Stories) Vol. III. : Edited by Prem Prakash, published by Sahitya Akademi.
 - d. ‘Bandhan’ (Short Stories) : Sundari Uttamchandani.
 - e. ‘Behtareen Sindhi Mazmoon’ (Essays): Edited by Hiro Thakur, published by Gujarat Sindhi Academy.
 - f. ‘Sindhi Tanqeed’ (Criticism) : Edited by Harish Vaswani : Published by Sahitya Akademi.
 - g. ‘Mumhinjee Hayati-a-ja Sona Ropa varqa’ (Autobiography) : by Popati Hiranandani.
- “Dr. Choithram Gidwani” (Biography) : by Vishnu Sharma.