

CBSE Class 12 English Core Syllabus

ENGLISH CORE (CODE NO. 301)

CLASS – XII 2019-20

SECTION A

READING COMPREHENSION

20 Marks

The section A will have two passages .

A. One unseen passage with a variety of Objective Type Questions, including Multiple Choice questions and Short Answer Questions to test comprehension, interpretation and inference. Vocabulary such as word formation and inference of meaning will also be tested.

The total length of the passages will be between 800 - 900 words. Five Multiple Choice type question and Seven Objective Type Questions (total 12 Marks) shall be asked from this passage. The passage will include one of the following:

- a) Factual passages, e.g., instructions, descriptions, reports.
- b) Descriptive passages involving opinion, e.g., argumentative, persuasive or interpretative text.
- c) Literary passages, e.g., extract from fiction, drama, poetry, essay or biography.

B.The second passage will be of 400-500 words . Note-making and Abstraction will be assessed.

- i. Note making (4 Marks)
- ii. Summary (4 Marks).

SECTION B

WRITING SKILLS

30 Marks

- a. Advertisements and notices, designing or drafting posters, writing formal and informal invitations and replies. One question out of the two Short Answer Questions– 4 Marks
- b. Letters based on verbal / visual input.- One question out of the two Long Answer Questions to be answered in 120-150 words:6 Marks

Letter types include

- Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies)
- Letters to the editor (giving suggestions or opinion on issues of public interest)
Application for a job
- c. Two compositions based on visual and/or verbal Input may be descriptive or argumentative in nature such as an article/a debate/ a speech or a report- Two Very Long Answer Questions containing internal choice, to be answered in 150-200 words. (10x2=20 Marks)

SECTION C

Literature Textbooks

30 Marks

- I. Eight Objective Type Questions – 4 from one poetry and 4 from one prose extract to test comprehension and appreciation. (8x1=8 Marks)
- II. Five out of Seven Short Answer Questions based on prose / drama / poetry from both texts (5x2=10 Marks)
- III. One out of two Long Answer Questions to be answered in 120-150 words to test global comprehension and extrapolation beyond the texts. (6marks) (Flamingo)
- IV. One out of two Long Answer Questions to be answered in 120-150 words to test global comprehension along with analysis and extrapolation. (6marks) (Vistas)

Prescribed Books

- 1. **Flamingo:** English Reader published by National Council of Education Research and Training, New Delhi

2. Vistas: Supplementary Reader published by National Council of Education Research and Training, New Delhi

Flamingo:

Prose 1. The Last Lesson 2. Lost Spring 3. Deep Water 4. The Rattrap 5. Indigo 6. Poets and Pancakes 7. The Interview 8. Going Places	Poetry: 1. My Mother at Sixty Six 2. An Elementary School Classroom in a Slum 3. Keeping Quiet 4. A Thing of Beauty 5. A Roadside Stand 6. Aunt Jennifer's Tigers
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Vistas:

1. The Third Level
2. The Tiger King
3. Journey to the End of the Earth
4. The Enemy
5. Should Wizard Hit Mommy
6. On the Face of It
7. Evans Tries an O-Level
8. Memories of Childhood
9. The Cutting of My Long Hair
10. We too are Human Being

Question Paper Design 2019-20

English CORE XII (Code No. 301)

Marks-80+20=100

Typology	Testing Competencies	Objective Type Question including MCQs(1 mark each)	Short Answer Questions (2 marks each)	Short Answer Question (4 marks each)	Long Answer Question 120-150 words (6 marks each)	Very Long Answer Question 150-200 words (HOTS) (10 marks each)	Total marks
Comprehension	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	MCQ = 5 Objective Type Questions = 7	-	2	-	-	20
Writing Skills	Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity	-	-	1	1	2	30
Literature Textbooks and Supplementary Reading Text	Recalling, reasoning, appreciating literary convention, inference, analysis, creativity with fluency	8 Objective Type Questions (4 from 1 prose and 4 from 1 poetry extract)	5	-	2	-	30
	TOTAL	1x20=20	2x5=10	4x3=12	6x3=18	10x2=20	80
Assessment of Listening and Speaking Skills		-	-	-	-	-	20
	GRAND TOTAL	-	-	-	-	-	100