# CBSE Board Class 9 English Language and Literature Syllabus

## ENGLISH LANGUAGE AND LITERATURE (Code No. 184) SYLLABUS CLASS – IX (2019-20) SECTION - WISE WEIGHTAGE

Section		Total Weightage 80
Α	Reading Skills	20
В	Writing Skills with Grammar	30
С	Literature Textbook and Supplementary	30
	Reading Text	

Note-The annual board examination will be of 80 marks, with a duration of three hours. There will be internal assessment for 20 Marks.

## **SECTION A: READING**

50 Periods

This section will have two reading passages.

20 Marks

1: A Factual passage 300-350 words with eight Objective Type Questions( including Multiple Choice Questions). 8 marks

2 A Discursive passages of 350-400 words with four Short Answer Type Questions to test inference, evaluation and analysis four Objective Type Questions (including Multiple Choice Questions) to test vocabulary.

12 marks

## SECTION B: WRITING AND GRAMMAR

60 Periods

For writing tasks there will be internal choice.30 Marks

3: Writing an Article/Descriptive Paragraph (person/place/event/diary entry) in about 100-150 words based on visual or verbal cue/s. The questions will be thematically based on the prescribed books. 8 marks

4: Writing a short story based on a given outline or cue/s in about 150-200 words. 10 marks

The Grammar syllabus will include the following areas

- i. Tenses
- ii. Modals
- iii. Use of passive voice
- iv. Subject verb concord
- v. Reporting
- vi. Commands and requests
- vii. Statements
- viii. Questions
- ix. Clauses:
  - a. Noun clauses
  - b. Adverb clauses of condition and time
  - c. Relative clauses
- x. Determiners
- xi. Prepositions

The above items may be tested through test types(grammar in context) as given below:

5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses.

4 marks

6: Editing or omission	4 marks	
7: Sentences reordering or sentence transformation in context.	4 marks	

## SECTION C: LITERATURE TEXTBOOKS

60 Periods

There will be Internal Choice for every question.

- One out of two extracts from prose/poetry/play for reference to the context. Four Objective Type Questions: two questions of one mark each on global comprehension and two questions of one mark each on interpretation. (1x4=4 marks)
- 9 Five Short Answer Type Questions from BEEHIVE AND MOMENTS (3 questions out of four from BEEHIVE and 2 questions out of three from MOMENTS) to test local and global comprehension of theme and ideas (to be answered in 30-40 words each) (2x5=10 marks)
- 10. One out two long answer type questions from the book BEEHIVE to assess creativity, imagination and extrapolation beyond the text and across the texts. ((to be answered in 100-150 words each )

8 marks

11 One out of two Long Answer Questions from the book MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch in about (100-150 words). 8 marks

## Prescribed Books: Published by NCERT, New Delhi

- BEEHIVE Textbook for class IX
- MOMENTS Supplementary Reader for Class IX
- Words and Expressions-I, Workbook

## NOTE: Teachers are advised to:

- (i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
- (ii) reduce teacher-talk time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views.

Besides measuring attainment, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' attainment, each language skill is to be assessed through a judicious mixture of different types of questions.

30 Marks

- 1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are skills to be tested.
- 2. Writing Section: All types of short and extended writing tasks will be dealt with.
- 3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed.

## INTERNAL ASSESSMENT

Assessment of Listening and Speaking Skills 50 Periods

Assessment of Listening and Speaking Skills will be for 05 marks. It is recommended that listening and speaking skills should be regularly practiced in the class. Art-integrated activities like Role Play, Skit, Dramatization etc. can also be used.

## ENGLISH LANGUAGE AND LITERATURE (Code No. 184)

#### Textbooks

## Literature Reader- Course (2019-20) CLASS – IX

PROSE (Beehive)	0			
1. The Fun They Had	7. Packing			
2. The Sound of Music	8. Reach for the Top			
3. The Little Girl	9. The Bond of Love			
4. A Truly Beautiful Mind	10. Kathmandu			
5. The Snake and the Mirror	11. If I were you			
6. My Childhood				
POETRY				
1. The Road Not Taken	6. No Men Are Foreign			
2. Wind	7. The Duck and the Kangaroo			
3. Rain on the Roof	8. On Killing a Tree			
4. The Lake Isle of Innisfree	9. The Snake Trying			
5. A Legend of the Northland	10. A Slumber did My Spirit Seal			
SUPPLEMENTARY READER (Moments)				
1. The Lost Child	6. Weathering the Storm in Ersama			
2. The Adventures of Toto	7. The Last leaf			

3. Iswaran the Storyteller	8. A House is Not a Home
<ol> <li>In the Kingdom of Fools</li> </ol>	9. The Accidental Tourist
5. The Happy Prince	10. The Beggar

# ENGLISH LANGUAGE AND LITERATURE

(Code No. 184) CLASS – IX (2019 – 20)

#### Marks=80

Typology	Testing Competencies	Objective Type Question including MCQs(1 mark each	Short Answer Question 30-40 words (2 marks each)	Long Answer Question 1 100-150 words (HOTS)(8 marks each)	Very Long Answer Question 150-200 words (HOTS) (10 marks each)	Total marks
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	4 MCQ & 8 Objective Type Questions	4	5	2	20
Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	12		1	1	30
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	4	5	2	-	30
Total		1x28=28	2x9=18	8x3=24	10x1= 10	80