

JKBOSE Class 10 English Syllabus

ENGLISH

AIMS

To enable students to: -

1. Develop the ability to use English effectively for the purpose of practical communication in a variety of second language situations where applicable;
2. Form a sound base for the skills required for further study or employment using English as the medium;
3. Develop an awareness of the nature of language and language-learning skills along with a more general application (e.g., interfacing, analysing, synthesizing material);
4. Encourage students to enjoy and appreciate the variety of language;
5. Enable students to understand and respond appropriately to what they hear, read and experience.

DOMAINS:

1. Reading/writing
2. Usage
3. Speaking
4. Listening.

Reading/Writing:

Only a few tasks shall be set to test the reading skill. The skills of reading and writing shall be tested in an integrated manner to reflect the way in which language is actually used. This is to allow writing tasks to be stimulated by authentic reading texts rather than seeing the two activities as diverse elements.

However, a few tasks may be set to test the reading skill exclusively.

1. Reading

All the students should be able to:

- (i) Demonstrate understanding of words/phrases within short texts;
- (ii) Scan for and extract specific information from texts (At least from the texts of textbooks prescribed);
- (iii) Organize the relevant information and present it in a logical manner/given format.

2. Writing

All the students should be able to

- (i) Carry out simple writing tests, such as, writing an essay, short letters, short stories, paragraphs, paraphrase, summaries in an appropriate form in response to a written —stimulus;
- (ii) Demonstrate the ability to describe, report or give information;

(iii) Identify, organise and present given material in a particular form;

3. Usage

This domain will test candidate's knowledge of the structure of English. It will lay emphasis on accuracy and ability to use the grammatical rules of the language correctly. This domain will be tested, to a varying degree, throughout the paper.

Students should be able to:

- (i) Exercise care over punctuation and spelling, write in accurate simple sentences, attempt a variety of sentence structures.
- (ii) Recognize the need for paragraphing.
- (iii) Use an appropriate vocabulary.

Speaking/Listening

(Oral/aural communication)

All students should be able to:

- (i) Understand and convey simple and detailed information.
- (ii) Present facts, ideas or opinions in an orderly sequence.
- (iii) Make relevant comments on what is heard, seen or read.
- (iv) Describe experience(s) in simple terms and express intelligibly what is thought or imagined.
- (v) Respond appropriately in a particular situation.
- (vi) Speak audibly with appropriate tone, intonation and pace.

Note: - *The oral/aural communication skills will be tested by the school under the Scheme of Continuous and Comprehensive Evaluation. Oral interviews will be used to test the skills.*

ENGLISH

Subject: Syllabi for English Textbook titled Tulip Series, Book-X, Class-X, with the following detailed weightage of marks as shown against each:

1.	Prose	19 Marks
2.	Poetry	21 Marks
3.	Short Stories	10 Marks
4.	Play	05 Marks
5.	Writing Skills	20 Marks
6.	Grammar	25 Marks

PROSE

- One seen passage from the prescribed textbook will be given followed by blanks, asking antonyms/ synonyms, phrases and meaning of difficult words. The total no. of objective type questions in this passage shall be eight each carrying $\frac{1}{2}$ mark. $1/2 \times 8 = 4$ Marks
- One unseen passage shall be given, followed by five blanks to be filled in with correct answers. Each blank shall carry 1 mark. $1 \times 5 = 5$ Marks
- One question with internal choice shall be asked from prose portion based on content i.e., theme/situation/style and shall carry five marks. (150-200 words) $1 \times 5 = 5$ Marks
- One question shall be asked from prose portion with regard to literary devices such as (irony, humour, satire, imagery, simile, metaphor etc.). The question shall carry five marks. (Internal Choice) $1 \times 5 = 5$ Marks

POETRY

- One question will be asked from poetry portion carrying 06 marks
 - i. The poem shall be given followed by its summary with blanks to be filled in by the students. Each blank shall carry $\frac{1}{2}$ mark. $1/2 \times 6 = 3$ Marks
 - ii. Certain poetic expression will be given and their meaning in the bubbles to be filled in the table at appropriate places. $1/2 \times 6 = 3$ Marks
- One question will be asked from poetry portion carrying five marks with the following details:
 - i. a stanza from a poem will be given asking students two questions of 2 marks each culled out from the given stanza. $2 \times 2 = 4$ Marks
 - ii. Words from stanza asking for their meaning. $1/2 \times 2 = 1$ Mark
- Two stanzas or a part of a poem shall be given and the students shall be asked to identify poetic devices. Each question shall carry 3 marks. (Internal Choice) $2 \times 3 = 6$ Marks
- A question shall be asked with regard to understanding of a stanza or part of a poem or a poem (125-150) words (Internal Choice) $1 \times 4 = 4$ Marks

SHORT STORIES

Two questions shall be asked from short stories regarding theme/climax/anticlimax/ character/ writing work/literary devices etc. Each question shall carry 5 marks (150-200) words.

2 x 5 Marks =10 (Internal Choice)

- **Play**

One question shall be asked from play regarding scene, situation, character, humour, irony, theme, climax etc. The question shall carry five marks and the student shall have to answer within 150 to 200 words. (Internal Choice)

1 x 5 = 5 Marks

- **Writing Skills (The writing skill shall also include the exercises at the end of the lessons in the textbook Tulip Series Book-X)**

i. Notes for notice board (the material shall be given and students shall have to take the information from the given material. The notice in no case shall exceed 50 words and the notice is to be put in a notice box.

4 Marks

ii. Elaboration of notes from the given information/note making from the passage/fill in the blanks from the given notes/information.

4 Marks

iii. Letter writing of 150 words from the information provided in the question paper.

5 Marks

iv. Essay (controlled) with given information about the topic.

7 Marks

GRAMMAR

- Editing/Proof Reading ½ x 8 = 4 Marks
- Rearranging of jumbled sentences ½ x 6 = 3 Marks
- Dialogue 3 Marks
- Narration 2 Marks
- Models 1 Mark
- Articles 1 Mark
- Paragraph writing with blanks to be filled in with the following 5 Marks
 - o Phrases
 - o Pronouns
 - o Homonyms/homophones
 - o Tenses
- Clauses 3 Marks
- Punctuation ½ x 6 = 3 Marks

Scheme of Assessment

Reading Comprehension	20 Marks
Writing Skills	20 Marks
Literature	35 Marks
Grammar	25 Marks

1. **One question shall be asked from poetry portion carrying 6 marks with the following details.**
 - a) The poem shall be given, followed by its summary with blanks to be filled in by the students. 3 Marks
 - b) Certain poetic expressions shall be given and their meaning in the blank bubbles to be filled in the table at appropriate places. 3 Marks
 2. **One more question will be asked from the poetry portion carrying five marks with details given below.**
 - a) A stanza from a poem will be given asking students two question of 2 marks each culled out from the given stanza. 2 x 2 = 4 Marks
 - b) Words from the stanza asking for their meaning. $\frac{1}{2} \times 2 = 1$ Mark
 3. One seen passage from the prescribed textbook shall be given followed by blanks asking antonyms/ phrases, meaning of difficult words. $\frac{1}{2} \times 8 = 4$ Marks
 4. One unseen passage shall be given followed by five blanks to be filled in with correct answers. Each blank shall carry 1 mark. 1 x 5 = 5 Marks
- Total = 20 marks**

Section B (Writing Skill)

Section B shall carry 20 marks with the following break-up.

5. Notes for notice board (the material will be given and students shall have to take the information from the given material. The notice in no case shall exceed 50 words and the notice is to be put in a box. 4 Marks
6. Elaboration of notes from the given information/note making from the passage/fill in the blanks from the given notes/information. 4 Marks
7. Letter writing of 150 words from the information provided in the question paper. 5 Marks
8. Essay (controlled essay) with given information about the topic. 7 Marks

Section C Literature (Questions from Literature Section shall have internal choice) Total = 35

9. a) One question shall be asked from prose portion and the question shall carry five marks. The question shall be purely based on content of prose portion. 5 Marks
b) One question shall be asked from prose portion with regard to the literary devices (such as irony, humour, satire, imagery etc.). The question shall carry five marks. 5 Marks
10. Two stanzas or a part of a poem shall be given and the students shall be asked to identify poetic devices used by the poet. Each question shall carry three marks. (Internal Choice) 2 x 3 = 6 Marks
11. A question shall be asked with regard to understanding of a stanza or a part of poem or a poem. 4 Marks
12. Two questions shall be asked from short stories regarding theme/climax/anticlimax/character/ writing work/literary devices etc. and each question shall carry five marks. 2 x 5 = 10 Marks

13. One question shall be asked from the play regarding scene, situation, character, humour, irony, theme, climax, etc. The question shall carry five marks. 1 x 5 Marks

Section D (Grammar)

25 Marks

Editing/proof reading	$\frac{1}{2} \times 8 = 4$ Marks
Re-arranging of jumbled sentences	$\frac{1}{2} \times 6 = 3$ Marks
Dialogue	3 Marks
Narration	2 Marks
Models	$\frac{1}{2} \times 2 = 1$ Mark
Articles	$\frac{1}{2} \times 2 = 1$ Mark
Paragraph writing with blanks to be filled in with	5 Marks
a) Phrases	
b) Pronouns	
c) Homonyms/Homophones	
d) Tenses	
Clauses	3 Marks
Punctuation	$\frac{1}{2} \times 6 = 3$ Marks