

Class 10 SEBA English Syllabus

Section-F Internal Assessment

- (a) Oral English - 6 Marks
(b) Projects - 4 Marks

Projects –

- Students will be asked to read a story book/novel/ biography/travelogue, etc. in English at home and write a brief account of it in about 150 words mentioning the title, the author, publisher and the subject matter. Marks -2
- Students will be asked to report in writing in about 150 words a real event (festival, celebration/ observance of an important day, etc.) that has happened in their locality. Marks -2

Text Books : (1) Beehive
(2) Moments
(3) Spoken English Practice Book (ix-x)
(4) An Approach to English Grammar (ix-x)

ENGLISH (Second Language) Subject Code : C1

Class - X

Theory Total Marks : 90

Time : 3 hours

Internal Assessment : 10

Pass Marks : 30

SECTION	LESSONS/UNITS	MARKS
A	Reading Comprehension (two prose passages—one seen, another unseen) (5+5)	10
B	Writing (translation/substance writing (prose), essay/story writing, letter writing/report writing) (6+6+5)	17
C	Grammar (determiners, tense forms, voice, narration, preposition, vocabulary, synthesis of sentences, verb phrases, sentence correction (clauses, modals, etc.))	20
D	Literature/Textbook (First Flight) Prose: 1. A Letter to God, 2. Nelson Mandela : Long Walk to Freedom 3. Glimpses of India (Coorg & Tea from Assam), 4. Madam Rides the Bus Poetry: 1. A Tiger in the Zoo, 2. Amandal, 3. Animals, 4. Fog, 5. The Tale of Custard the Dragon	10 11 12
E	Supplementary Reader: (Footprints without Feet) 1. The Midnight Visitor, 2. A Question of Trust, 3. Footprints without Feet, 4. The Hack Driver (5+5)	10
Total		90

Projects :

- Collection and presentation of information about tourist spots, tea, folktales, etc. 2
- Description of one day's experience as a doctor, teacher, lawyer, etc. 2

Internal Assessment :

- a) Oral English 6
b) Project (2+2) 4

Text books : (1) First Flight
(2) Footprints without Feet
(3) Spoken English Practice Book (IX-X)
(4) An Approach to English Grammar (ix-x)

ENGLISH(IL)

Subject Code : 12

Class -X

Time : 2 hours

Full Marks : 50

Pass Marks : 15

Unit	Lessons	Marks
1.	<i>Prose :</i> 1. A Baker From Goa 2. The Proposal, 3. The Thief's Stroy, 4. A Triumph of Surgery, 5. Bholi ;	25
2.	<i>Poetry :</i> 1. Dust of Snow, 2. How to Tell Wild Animals, 3. The Trees, 4. For Anne Gregory.	10
3.	<i>Grammar :</i> (a) Narration (1x3) (b) Voice (1x3) (c) Miscellaneous correction (1x3)	9
4.	Composition: Substance writing of either a prose piece or a poem	6
Total		50

Sl.No.	Distribution of marks	Total
1.	Four essay type questions from the 4 (four) lessons of unit 1 (4x5)	20
2.	One reference to the context from any of the 2 (two) lessons from unit 1 out of which 1 lesson is the one from which no questions were set.	5
3.	Four short answer type questions one from each poem of unit 2 (4x2)	8
4.	Two very short type questions/objective type questions from any 2 poems (2x1)	2
5.	For grammatical items, isolated sentences be used.	9
6.	For substance writing the prose/poem must be within the difficulty level of the class X reader.	6
Total		50

Textbooks : (1) First Flight

(2) Footprints without Feet