

**ODIA (CODE: 013)**  
**Syllabus: 2018-19**  
**CLASS – IX**

**Time: 3 Hrs**

**Total: 80 Marks**

The Question Paper will be divided into four sections

Section A	Reading Comprehension	10 Marks	32 Periods
Section B	Writing	15 Marks	40 Periods
Section C	Grammar	20 Marks	40 Periods
Section D	Literature	35 Marks	80 Periods
<b>TOTAL</b>		<b>80 Marks</b>	<b>192 PERIODS</b>

**SYLLABUS**

**Prescribed Books**

- **Sahitya Dhara** (Class-IX)-2012 (1<sup>st</sup> Edition) Published by Board of Secondary Education, Odisha
- **Madhyamika Byakarana** (Class IX)-2012 (1<sup>st</sup> Edition) Published by Board of Secondary Education, Odisha

<b>A</b>	<b>Comprehension</b>	Unseen Prose Passage (120 to 150 words)	<b>10 Marks</b>
<b>B</b>	<b>Essay Writing Application Writing</b>	Contemporary issues Official	<b>15 Marks</b>
<b>C</b>	<b>Grammar</b>	(i) Sandhi (Swara, Byanjana, Bisarga) (ii) Samasa (Tatpuruṣa, Dwandwa, Dwigu, Karmadharaya, Bahubrihi, Abyaibhaba) (iii) Krudanta, Tadhita (iv) Upasarga	<b>20 Marks</b>
<b>D</b>	<b>Literature</b>	<p><b>Prose:</b></p> <ol style="list-style-type: none"> <li>1. Jatiya Jibana</li> <li>2. Sikhya O Sasana</li> <li>3. Bamanara Hata O Akashara Chandra</li> <li>4. Prakruta Bandhu</li> <li>5. Samuha Drusti</li> <li>6. Shakti O Gyana</li> <li>7. Odia Sahitya Katha</li> </ol> <p><b>Poetry:</b></p> <ol style="list-style-type: none"> <li>1. Kaha Mukha Anai Banchibi</li> <li>2. Padma</li> <li>3. He Mora Kalama</li> <li>4. Manisa Bhai</li> <li>5. Gopa Prayana</li> <li>6. Paika Badhura Udbodhana</li> <li>7. Matira Manisa</li> </ol>	<b>35 Marks</b>
		<p><b>Short Story:</b></p> <ol style="list-style-type: none"> <li>1. Budha Sankhari</li> <li>2. Pataka Uttolana</li> <li>3. Dimiri Phula</li> </ol> <p><b>One-Act-Play:</b></p> <ol style="list-style-type: none"> <li>1. Dala Behera</li> <li>2. Dura Pahada</li> </ol>	

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**DESIGN OF QUESTION PAPER**

Section	Details of Topics/ Chapters	Type of Questions	No. of Questions	Marks
<b>A</b>	Comprehension of an unseen prose passage (120 to 150 words)	S. A.	05	5x2 = 10
<b>B Comp- osition</b>	<b>(i) Essay Writing</b> (Contemporary Issues) (1 Q should be answered out of 3 Q)	L.A.	01	1x8 = 08
	<b>(ii) Application</b> (Official) (1 Q should be answered out of 2 Q)	L.A.	01	1x7 = 07
<b>C Gram- mar</b>	<b>(i) Sandhi</b> (Swara, Byanjana, Bisarga) (5 Q should be answered out of 7 Q)	V. S. A.	05	5x1 = 05
	<b>(ii) Samasa</b> (Tatpurlusa, Dwandwa, Dwigu Karmadharaya, Bahubrihi, Abayaibhaba) (5 Q should be answered out of 7 Q)	V. S. A.	05	5x1 = 05
	<b>(iii) Krudanta, Tadhita</b> (5 Q should be answered out of 7 Q)	V. S. A.	05	5x1 = 05
	<b>(iv) Upasarga</b> (5 Q should be answered out of 7 Q)	V. S. A.	05	5x1 = 05
<b>D Prose, Poetry, Non- detail</b>	<b>Prose:</b> <b>(i) Explanation</b> (1 Q should be answered out of 2 Q)	L. A.	01	1x5 = 05
	<b>(ii) Short Question</b> (3 Q should be answered out of 5 Q)	S. A.	03	3x2 = 06
	<b>(iii) M.C.Q.</b>	V. S. A.	04	4x1 = 04
	<b>Poetry:</b> <b>(i) Explanation</b> (1 Q should be answered out of 2 Q)	L. A.	01	1x5 = 05
	<b>(ii) Short Question</b> (3 Q should be answered out of 5 Q)	S. A.	03	3x2 = 06
	<b>(iii) M.C.Q.</b>	V. S. A.	04	4x1 = 04
	<b>(iv) Non-detail</b> (1 Q should be answered out of 3 Q)	L. A.	01	1x5 = 05