

CBSE Class 7 History Chapter 9 The Making of Regional Cultures Important Questions

- 1. Write more about the Kathak Dance form.
- 2. What is Animism?
- 3. What is Manipravalam? Name a book written in that language.
- 4. Who were the major patrons of Kathak?
- 5. What are the important architectural features of the temples of Bengal?
- 6. Why did minstrels proclaim the achievements of heroes?
- **7.** Why do we know much more about the cultural practices of rulers than about those of ordinary people?
- 8. Why did conquerors try to control the temple of Jagannatha at Puri?
- 9. Why were temples built in Bengal?
- 10. Elaborate on the Emergence of nation-states in Europe.
- 11. Name the items that we associate one region with.
- 12. Describe the evolution of local cultures.
- 13. What role did the Cheras play in the development of Malayalam?
- 14. Mention when and where the Chera Kingdom was established.
- 15. What did the British call the Rajputanas? Was it true?
- 16. Miniature painting developed under the Mughal patronage. Explain.
- **17**. Write a short note about the Rajputs. Mention the reason why ordinary people were so fascinated by them.
- 18. Trace the growth of Kathak as a dance form. Elaborate on it.
- 19. Which are the six classical dance forms? Name them.
- **20.** Define the Pirs and describe their position in Society.