

# CBSE Class 9 English Syllabus 2020-21

## ENGLISH LANGUAGE AND LITERATURE (Code No. 184) SYLLABUS CLASS – IX (2020-21) SECTION - WISE WEIGHTAGE

| Section |   | Total Weightage<br>80 |
|---------|---|-----------------------|
| A       | Reading Skills  | 20                    |
| B       | Writing Skills with Grammar                           | 30                    |
| C       | Literature Textbook and Supplementary<br>Reading Text | 30                    |

**Note-**The annual examination will be of 80 marks

There will be internal assessment of 20 Marks.

### SECTION A: READING

**50 Periods**

This section will have two reading passages.

20 Marks

1: A Factual passage 300-350 words with eight Objective Type Questions (including Multiple Choice Questions). 8 marks

2 A Discursive passage of 350-400 words with four Short Answer Type Questions to test inference, evaluation and analysis and four Objective Type Questions (including Multiple Choice Questions) to test vocabulary. 12 marks

## SECTION B: WRITING SKILLS AND CONTEXTUAL GRAMMAR

(30 Marks)

60 Periods

For writing tasks there will be internal choice.

3: Writing an Informal Letter on a situation /Descriptive Paragraph (person/place/event/diary entry) in about 150-200 words based on visual or verbal cue/s. 10 marks

4: Writing a story based on a given outline or cue/s in about 150-200 words. 10 marks

The Grammar syllabus will include the following topics-

- i. Tenses
- ii. Modals
- iii. Use of passive voice
- iv. Subject – verb concord
- v. Reported speech
  - a. Commands and requests
  - b. Statements
  - c. Questions
- vi. Clauses:
  - a. Noun clauses
  - b. Adverb clauses of condition and time
  - c. Relative clauses
- vii. Determiners
- viii. Prepositions

The above items may be tested through test types (grammar in context) as given below:

5: Cloze passage / Gap Filling / Editing. 4 marks.

6: Dialogue Writing/ Reporting dialogue on a given cue. 6 marks

## SECTION C: LITERATURE TEXTBOOK & SUPPLEMENTARY READER TEXTBOOK

(30 Marks)

There will be Internal Choice for every question.

60 Periods

7. One out of two extracts from prose/poetry/play for reference to the context. Two Short Answer Type Questions of two marks each based on interpretation. (2x2=4 marks)

8. Five Short Answer Type Questions out of seven short answer type questions from BEEHIVE AND MOMENTS (3 questions out of four from BEEHIVE and 2 questions out of three from MOMENTS) to test local and global comprehension of theme and ideas (to be answered in 30-40 words each)

(2x5=10 marks)

9. One out of two Long Answer Type questions to be answered in 100-150 words, from the book BEEHIVE to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage based question taken from a situation / plot from the texts. (8 marks)

10 One out of two Long Answer Type questions from the book MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch in about (100-150 words). (8 marks)

**Prescribed Books: Published by NCERT, New Delhi**

- BEEHIVE – Textbook for class IX
- MOMENTS – Supplementary Reader for Class IX
- Words and Expressions-I, Workbook

**NOTE: Teachers are advised to:**

- (i) encourage classroom interaction among peers, students and teachers through activities such as role play, group work etc.
- (ii) reduce teacher-talk time and keep it to the minimum,
- (iii) take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views.

Besides measuring learning outcome, texts serve the dual purpose of diagnosing mistakes and areas of non-learning. To make evaluation a true index of learners' knowledge, each language skill is to be assessed through a judicious mixture of different types of questions.

1. Reading Section: Reading for comprehension, critical evaluation, inference and analysis are to be tested.
2. Writing Section: All types of short and extended writing tasks will be dealt with.
3. Grammar: Grammar items mentioned in the syllabus will be taught and assessed.

## **INTERNAL ASSESSMENT**

Listening and Speaking Competencies

50 Periods

Assessment of Listening and Speaking Skills will be for 05 marks.

It is recommended that listening and speaking skills should be regularly practised in the class. Art-integrated activities like Role Play, Skit, Dramatization etc. can also be used.

### **Guidelines for Assessment in Listening and Speaking Skills**

#### **i. Activities:**

- Activities for listening and speaking available at [www.cbseacademic.in](http://www.cbseacademic.in) can be used for developing listening and speaking skills of students.
- Subject teachers should also refer to books prescribed in the syllabus.
- In addition to the above, teachers may plan their own activities and create their own material for assessing the listening and speaking skills.

#### **ii. Parameters for Assessment:**

The listening and speaking skills are to be assessed on the following parameters:

- i. Interactive competence (Initiation & turn taking, relevance to the topic).
- ii. Fluency (cohesion, coherence and speed of delivery).
- iii. Pronunciation
- iv. Language (accuracy and vocabulary).

#### **iii. Schedule:**

- The practice of listening and speaking skills should be done throughout the academic year.
- The final assessment of the skills is to be done as per the convenience and schedule of the school.

#### **III. Record keeping:**

The record of the activities done and the marks given must be kept for three months after the declaration of result, for any random checking by the Board.

**No recording of speaking skills is to be sent to the Board.**

## ENGLISH LANGUAGE AND LITERATURE

(Code No. 184) CLASS – IX (2020 – 21) Marks-80

| Sections   | Competencies   | Total marks | % Weightage |
|--|--|-------------|-------------|
| Reading Comprehension                              | Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary  | 20          | 25%         |
| Writing Skill and Grammar                          | Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency               | 30          | 37.50%      |
| Literature Textbook and Supplementary Reading Text | Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently. | 30          | 37.50%      |
| <b>Total</b>                                       |  | <b>80</b>   |             |