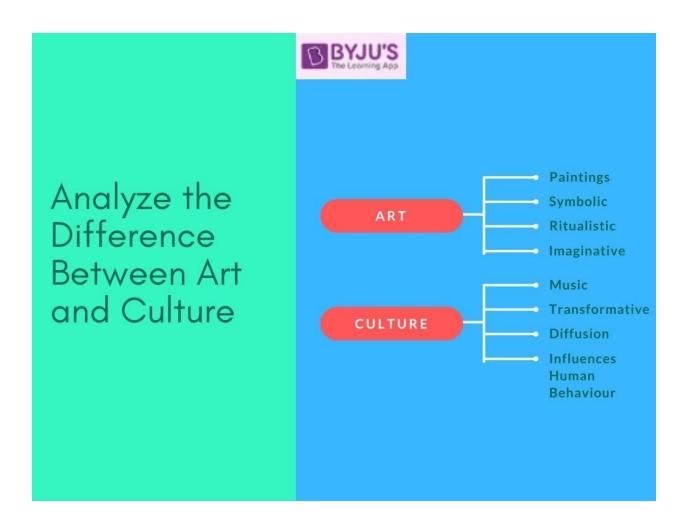
Difference Between Art and Culture

Human beings have a constant need to express their beliefs and ideas in any form possible. Art and culture are two such modes where human beings have chosen to express themselves through and these two aspects, although they often overlap with each other at times making it difficult to differentiate from each other

As this article will highlight the key differences between art and culture, candidates writing the IAS Exam this year will find it useful.

Art can be defined as the representation of reality, communication of emotion, expression, or other qualities.

Culture is a modern concept that evolved as a central concept in anthropology during the 20th century, and it comprises a wide variety of human behaviours and phenomena that cannot be attributed directly to genetic inheritance.



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The differences between art and culture are given in the table below:

Differences between Art and Culture		
Art	Culture	
Art is a diverse range of human activities in creating visual, auditory or performing artifacts (artworks), expressing the author's imaginative, conceptual ideas, or technical skill,	Culture is an umbrella term which encompasses the social behaviour and norms found in human societies, as well as the knowledge, beliefs, laws, customs, capabilities, and habits of the individuals in	

	these groups
Humans learn art by emulating their peers or learning by themselves	Humans acquire culture through the learning processes of enculturation and socialization, which is shown by the diversity of cultures across societies
Art is intended to be a form of appreciation of beauty and expression of emotional power	Culture serves as a guideline for behaviour, dress, language, and demeanour in a situation, which serves as a template for expectations in a social group.
Art can be expressed through a variety of mediums including paintings, sculpture, weaving etc	Along with art culture can be exhibited expressed through behaviour, clothes, traditions and festivals
Art as a form of expression has always existed since pre-historic times in the form of cave-paintings and rock paintings	The modern term "culture" can be traced back to the term used by the Ancient Roman orator Cicero (3 January 106 BC – 7 December 43 BC) in his <i>Tusculanae Disputationes</i> , where he wrote of cultivation of the soul or <i>"cultura animi"</i>
Paintings such as Mona Lisa by Leonardo Da Vinci can be termed as examples of art	Appreciation of Opera, hospitality norms in different nations are some of the many examples of culture