

# FASHION DESIGNING (865)

## CLASS XI

There will be **two** papers in the subject:

**Paper I: Theory:** 3 hours ..... 70 marks

**Paper II: Practical Work:** ..... 30 marks

### PAPER I – THEORY (70 Marks)

Question 1 is compulsory. Candidates will be required to answer **four** questions out of **seven** questions.

#### 1. Introduction to Fashion

##### (i) Definitions of Fashion

*Fashion can be defined as the idea or style in a field like fashion designing, currently accepted by a given segment of the population.*

##### (ii) Classification of Fashion

*The following topics are to be covered briefly: Haute Couture, High Fashion/Street, Knock off, Line Production, Prêt-o Porter, Made to Measure (Tailored), Classics, Fads.*

##### (iii) Fashion Cycle

*Self-explanatory*

##### (iv) Careers in Fashion

*Various career options: Fashion Designer, Merchandiser, Buying Agent, Production in charge, Teacher, Pattern Maker, Sample maker, Stylist, Buyer for multi designer stores, Exporter, Fashion Journalism.*

##### (iv) Fashion Terminology

*Corset, Jodhpurs, Achkan, Grain Line, Camouflage, Silhouette, Cumberbund, Gusset, Flounce, Trend, Style, Bias, Cluster, Rouching, Shirring, Gathers, Pleats, Tucks. Definition and understanding of the terms.*

#### 2. Design Details

##### (i) Types of designs

- Natural
- Abstract
- Geometrical
- Decorative/ Ornamental

##### (ii) Elements of Design

- Line
- Shape/Form
- Space
- Colour
- Texture
- Pattern

#### 3. Wardrobe Planning

##### (i) Different figure types

An understanding of:

- Ideal Figure Type
- Triangular Figure Type
- Inverted Triangular Figure Type
- Rectangular Figure Type
- Hourglass Figure Type
- Diamond-shaped Figure Type
- Tubular Figure Type
- Rounded Figure Type

##### (ii) Clothing as a powerful resource

- Life cycle clothing needs
- Professional Image Types - typical fields and recommended dress for each.

#### 4. Designers

*Learning in detail about five Indian and two International designers (one French and one British) along with their styles of clothes.*

## 5. Care of Clothes

### (i) Some common stains and their removal:

- Ink
- Lipstick
- Oil Paint
- Perfume
- Perspiration
- Water
- Ball point Pen
- Blood
- Chocolate
- Coffee/Tea
- Grease
- Nail Polish

### (ii) Stain Removal Methods

- Dip Method
- Sponge Method
- Steam Method

### (iii) Maintenance of Clothes

- Importance and Function of Closet Organization;
- Maintenance: General tips on how to take care of clothes of all types and materials.

### (iv) Principles of Closet Organization

- Visibility,
- Reachability
- Grouping by Category.

## PAPER II - PRACTICAL WORK (30 Marks)

Candidates will be expected to complete the practical work listed below and maintain a **Journal** for the same.

The journal will be assessed internally by the Teacher out of 30 Marks.

### List of Practical Work to be done throughout the year

#### 1. Creative use of various types of decorations Hand embroidery stitches

- **Outline stitches**  
*Back Stitch, Stem Stitch, Chain Stitch*
- **Filling stitches**  
*Satin Stitch, Herringbone Stitch, Long and Short Stitch.*
- **Fancy stitches**  
*Feather Stitch, Buttonhole Stitch, Bullion Stitch and Trellis*

#### 2. Cutting and finishing techniques

- **Seams**  
*Stitched and Pinked, Turned and Stitched, Hand-Overcast, French, Flat-felled*
- **Tucks**  
*Pin Tuck, Shell Tuck,*
- **Pleats**  
*Knife, Box, Inverted Box*
- **Gathers**
- **Fasteners**  
*Hook and Eye, Button and Buttonhole, Press Buttons*
- **Hem finishes**  
*Slant hemming and Slip Hemming*

#### 3. Basic Illustration

- Learning to draw mechanical croque
- How to flesh out croque
- The 8 head and 10 head proportions
- Clothing the croque --- 2 western and 2 Indian outfits

#### 4. Taking Body Measurements

- **Horizontal Measurements**

Bust, Waist, Hips, X Back, X Chest, Neck, Shoulder, Armhole, Dart Separation

- **Vertical Measurements**

Nape to Waist, Shoulder to Waist, Armhole depth, Waist to Knee, Waist to Hip

- **Sleeve Measurements**

Length to wrist, Upper arm girth, Wrist

- **Trouser Measurements**

Body rise, Side seam, Knee girth, bottom width

- **Sources of buying various fabrics needed for Apparel**

Introduction to various markets to buy required fabric

#### 5. Workshop on Accessory making

*Costume jewellery: out of scrap, beads, paper beads, paper quilling*