

Class: 11th

Subject: English (Elective)

Month	Name of Books	Content	Period for Reading	Period for Revision
April	Woven Words	1 <u>Short Stories</u> The Lament (Misery as main theme)	6	3
		2 <u>Poetry</u> The Peacock(Magnificence of the National Bird)	3	
		3 <u>Essays</u> My Watch(Deliberate exaggeration and personification)	4	
	Reading Skills	Unseen passage for comprehension	4	
May	Woven Words	1 <u>Short Stories</u> A Pair of Mustachios (Categorical Classification)	5	4
		2 <u>Poetry</u> Let me Not to the Marriage of True Minds (Love as lighthouse)	5	
		3 <u>Essays</u> My Three Passions (Autobiographical Note)	4	
	Reading Skills	Unseen passage for comprehension	4	
June	Summer Vacation			
July	Woven Words	1 <u>Short Stories</u> The Rocking Horse Winner (Obsession with money and other recurring themes)	10	03
		2 <u>Poetry</u> Coming (Grief in greenness)	3	
		3 <u>Essays</u> Patterns of Creativity (Supremacy of Science over Literature)	4	
August	Woven Words	1 <u>Short Stories</u> The Adventure of the Three Garridebs (Plot Construction: Comedy or Tragedy)	08	04
		2 <u>Poetry</u> Telephone Conversation (Racism and Prejudices)	04	
		3 <u>Essays</u> Tribal Verse (Tribal Communities: Sacred or Secular)	04	

Sept.	Woven Words	1 <u>Poetry</u> The World is Too Much With Us (Materialistic Concern over Nature) Mother Tongue(Personification, Symbolism, Emotional Elements) Literary Terms: Simile, Metaphor, Alliteration, Sonnet, Ode, Irony, Pathos, Satire, Lyric, Ballad, Refrain, Sarcasm, Allegory, Fable, Dramatic Monologue)	2 2 4	6
	Reading Skills	Unseen Passage	4	
October	Woven Words	1 <u>Short Stories</u> (Pappachi 's Moth (Find relationship among characters) 2 <u>Poetry</u> Hawk Roosting- (Dramatic Monologue) <u>Essays</u> What is a good book? (Role of good Book in life)	12 02 06	04
Nov.	Woven Words	1 <u>Short Stories</u> The Third and final Continent(Struggle for Survival and contrast between two societies) 2 <u>Essays</u> The Story (Difference between story and plot)	10 03 04	03
Dec.	Woven Words	1 <u>Essays</u> Bridge (Motivation in comparison to innate ability) Unseen comprehension	06 04 04 02	04
January	Woven Words	Ode to a Nightingale (Escapism and transience of life)	04 03 03 4	02
Feb.		Revision of syllabus and problem solving		
March		Examination		

Note: Project work must be given to the students as per the convenience of the teacher. (preferably in the month of December)