Please check that this question paper contains 7 printed pages.

Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.

Please check that this question paper contains 11 questions.

Please write down the Serial Number of the question before attempting it.

15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH
(Communicative)

Time allowed : 3 hours  Maximum Marks : 80

General Instructions :

(i) The Question paper is divided into three sections :

Section A — Reading  
Section B — Writing and Grammar  
Section C — Literature

(ii) All questions are compulsory.

(iii) You may attempt any section at a time.

(iv) All questions of that particular section must be attempted in the correct order.
Libraries

1 Libraries are buildings filled with stacks of books and resources. Modern day libraries also consist of electronic resources. Libraries offer wealth of knowledge, resources, space and environment to discover the world of books and enjoy studying or just reading for pleasure. The benefits of libraries are countless as they play a vital role by providing access to information, knowledge and entertainment resources.

2 Virtual libraries provide immediate access to a wide range of books and resources. Libraries provide materials in all formats such as books, periodicals, magazines, videos, audios and digital media. The resources are tailored to meet the needs of the learner community. The wide range of resources meets the needs of diverse users. Whether in an educational or public library, people benefit from the assistance of librarians and staff members. There is a head librarian in every library and a team of professional staff who help people with queries and recommend books as per their interest. Libraries are always catalogued by trained staff. They are catalogued to meet the needs of the community. The catalogue is also entered and stored in computers so that it becomes easy for the users to search. Libraries have a positive impact on the development of our society. They open a world of books and sources of information and knowledge to people for free.

3 Libraries require a lot of staff and real estate to house various books and resources. It becomes really expensive to maintain libraries and the library staff. Since they are not seen as crucial, they are likely to bear budget cuts. Since a wide range of books and resources are to be maintained and updated in old libraries, the useful resources may be limited due to the time it takes to update. So, the libraries may not sometimes have access to the current information. Some limited edition books and journals from centuries ago may not be available in every library. People looking for such resources must visit traditional libraries for the same.
Some argue that there is technology to read online and do research so what is the need to visit a library. Yet libraries have served the communities for centuries by providing original and quality resources. People who have the habit of visiting and using libraries understand the value and importance of libraries. In addition to it, there are people who love reading but cannot afford to buy many books. They can get easy access to valuable resources in libraries.

1.1 On the basis of your understanding of the above passage, answer any eight of the following questions:

(a) What do modern libraries offer?
(b) What is the role played by the head librarian and other staff members?
(c) What is the use of making a catalogue?
(d) How do libraries help in the development of society?
(e) Why do libraries become expensive?
(f) Why sometimes do they not have access to current information?
(g) What are the uses of a traditional library?
(h) What can be the impact of online material on libraries?
(i) Who understands the value and importance of a library?

2. Read the passage given below and answer the questions that follow:

1. His heavy bat was a major talking point whenever Sachin Tendulkar battled injuries in his over-two-decade-long career but the iconic cricketer said he was never convinced about giving it up for a lighter one as his timing got affected every time he tried the change. In his autobiography ‘Playing It My Way’, Tendulkar wrote that he was asked several times to try a lighter bat but it never worked for him.

2. “I used a pretty heavy bat and I was sometimes encouraged to move to a lighter one. Again, I did try but I never felt comfortable, as my whole bat swing depended on that weight. When I was hitting a drive, I needed the weight to generate the power. It was all to do with the timing,” he explains. The all-time leading scorer in the game also offered an interesting take on how to hold the bat. “To me the bat should be an extension of your arm, and if you’ve reached the stage where it’s become an extension of your arm, why do you need to change? What mattered to me most when I was batting was feeling comfortable. As long as I felt comfortable, it didn’t matter where I was playing or who I was playing against. If you make technical adjustments, such as moving to a lighter bat, to cope with different
conditions, there’s a risk of making yourself feel uncomfortable and of thinking too much about your technique,” he says.

Tendulkar has advised budding batsmen against too much experimentation, saying, “the bat should be an extension of your arm” and there is no need for a change in technique if “you have reached that stage”. “People have often commented on my own grip, which is very low down on the handle. It all goes back to when I started playing cricket when I was eleven, with my brother Ajit, who is ten years older. As I didn’t have a bat of my own, I had to use Ajit’s full-size bat and the only way I could cope with the weight at that age was to hold the bat right at the bottom of the handle,” Tendulkar writes. “Some coaches suggested changing my grip, and I did experiment, but it never felt right. I had got used to feeling the end of the handle pressing against the inside of my forearm and if I gripped the bat further up I didn’t have that, and batting just didn’t feel natural. “That’s not to say that my technique didn’t change at all, though. Throughout my career, I was always looking to improve and constantly tried new things to cope with different situations.”

Tendulkar said one must try to read the bowler’s mind rather than thinking too much about “your own batting”. “I’ve always felt that I’ve batted best when my mind has been at the bowler’s end of the pitch, not at my end. In fact, for both batsmen and bowlers, I’ve always believed that cricket is played best when your mind is at the opposite end and that problems occur when your mind is stuck at your own end. “For example, if a bowler is thinking too much about bowling no-balls, he’s not going to be able to bowl what he wants to bowl. Instead, his mind should be at the batsman’s end, focusing on where he’s going to pitch the ball, which way he’s going to swing it and so on. As a batsman, if I’m not consciously worrying about my footwork or my backlift or my wrist-work, then I know that I’m in the right space, because my mind needs to be at the opposite end, figuring out what the bowler is trying to do. There’s no time to think about both ends at the same time,” he says.

2.1 On the basis of your understanding of the above passage, answer any four of the following questions in 30 – 40 words each :

(a) What could be the problems facing a cricketer in making technical adjustments ?
(b) What advice did Tendulkar give to budding batsmen ?
(c) Why did he start using a heavy bat ?
(d) Why did the advice given by coaches not work for him ?
(e) Why is it important to read a bowler’s mind ?
2.2 On the basis of your understanding of the above passage, fill in any two of the following blanks with appropriate words/phrases: $1 \times 2 = 2$
(a) Tendulkar’s bat was a major talking point because ________.
(b) To Tendulkar the bat was an ________.
(c) When he used a lighter bat ________.

2.3 Find out words/phrases from the passage that mean the same as the following. Attempt any two. $1 \times 2 = 2$
(a) create (para 2)
(b) hold (para 3)
(c) trying to understand (para 4)

SECTION B – (Writing and Grammar) 30 marks

3. Write a letter, in 100 – 120 words, to the Police Commissioner, Pune complaining about the use of loudspeakers after 10 p.m. in your city. You are Anu/Anupam, 18, Rose Colony, Pune. 8

OR

Write an article, in 100 – 120 words, on ‘Importance of Festivals in Our Social Life’. You are Anu/Anupam.

4. Write a short story in 200 – 250 words, with the help of the cues given below. Give a suitable title to the story. 10
Honesty is the best policy – its merit was realized by Rahul/Riya when … … …

OR

I sat frozen as if made of stone – I did not move a muscle – I did not blink and stared unseeingly when I saw … … …

5. Fill in the blanks in the paragraph given below by choosing the most appropriate options from the ones that follow. Attempt any four. Write the answers in your answer sheet against the correct blank numbers. $1 \times 4 = 4$

In our school, the ground realities ______ different. We have not ______ our salaries for the last three months. The shortage of funds ______ hit the purchase of new books. But happy days are coming according ______ our Principal. An approval of funds ______ received from the Head Office.

(a) (i) is (ii) were (iii) are (iv) be

(b) (i) received (ii) been received (iii) receiving (iv) receives

(c) (i) have (ii) had (iii) has (iv) having

(d) (i) for (ii) on (iii) to (iv) of

(e) (i) is (ii) are (iii) were (iv) has been
6. In the following paragraph, one word has been omitted in each line. Write the missing word along with the word that comes before and the word that comes after it against the correct blank number. The first one has been done for you. Attempt any four.

<table>
<thead>
<tr>
<th>Word before</th>
<th>Missing word</th>
<th>Word after</th>
</tr>
</thead>
<tbody>
<tr>
<td>Do you remember last time you laughed</td>
<td>e.g. remember</td>
<td>the last</td>
</tr>
<tr>
<td>loudly? For most us laughing out loud is an</td>
<td>(a) _______ _______ _______</td>
<td>uphill task.</td>
</tr>
<tr>
<td>More often not people think</td>
<td>(b) _______ _______ _______</td>
<td>that they no time to laugh.</td>
</tr>
<tr>
<td>There are more</td>
<td>(c) _______ _______ _______</td>
<td>important things do.</td>
</tr>
<tr>
<td>Says Sudha Chandra,</td>
<td>(d) _______ _______ _______</td>
<td>&quot;Hiring laughter coach is my aim here.&quot;</td>
</tr>
<tr>
<td>(e) _______ _______ _______</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

7. Rearrange any four of the following groups of words/phrases to make meaningful sentences:  

(a) to the / and / was / winding / the way / market / long
(b) could / walking / get / boring / alone / quite
(c) a / for / good time / it was / day / the / to plan
(d) walk keeps / the day / for / fit and healthy / you / the
(e) for / advisable / distances / is / short / it / to walk

SECTION C – (Literature) 30 marks

8. Read the extract given below and answer the questions that follow:  

You know not what you do: do not consent 
That Antony speak in his funeral:

(a) Identify the speaker of the above extract.
(b) Whose ‘funeral’ is being talked about?
(c) Why did the speaker raise this objection?
(d) Give the antonym of the word, ‘consent’.

OR

"Get all your friends and acquaintances to stop using the Ouija board, and then we’ll start helping you to write."

(a) Identify the speaker of the above lines.
(b) To whom has this request been made?
(c) Why has the speaker made this request?
(d) How has the speaker been ‘helping you to write’?
9. Answer any four of the following questions in 30 – 40 words each:  

(a) Why did Nicola and Jacopo have to do several jobs?  
(b) How did the circumstances prove favourable for the tiger hunt by Mrs. Packletide in ‘Mrs. Packletide’s Tiger’?  
(c) What will the poet’s friend learn when he arises on the ‘Judgement Day’ in the poem, ‘Not Marble, nor the Gilded Monuments’?  
(d) In the poem, ‘The Rime of the Ancient Mariner’, what opinion do you form of the other crew members on the ship with the Ancient Mariner? Why?  
(e) In the play, ‘Dear Departed’, why did Ben Jordan refer to the grandfather as ‘The drunken old beggar’?  

10. Attempt the following question in 100 – 120 words:  
Mr. Pakrashi was the force behind Patol Babu’s brilliant performance as an absent-minded pedestrian. Substantiate with reference to ‘Patol Babu, Film Star’.  

OR  
Do you agree that the assassination of Julius Caesar was a deliberate move to satisfy the ambitions and aspirations of a few? Give reasons.  

11. Answer the following question in 200 – 250 words:  
With reference to ‘The Diary of a Young Girl’, what do the others in the Annexe think about Anne?  

OR  
The residents of the Annexe had to take several precautions while in hiding. Describe with reference to ‘The Diary of a Young Girl’.  

OR  
“Tough people outlast tough conditions.” Describe Helen’s character in ‘The Story of My Life’ with reference to the above.  

OR  
Helen in ‘The Story of My Life’ calls Boston the “city of kind hearts”. Justify with reference to the text.