

MARKING SCHEME: ENGLISH COMMUNICATIVE QUESTION PAPER CODE 1/2/1

SECTION - A (READING) 20 MARKS

<u>Note:</u> Section - A tests a candidate's ability to read and understand only, therefore, no deductions are to be made for errors in spelling, grammar or punctuation. Marks should be awarded if the answer can be clearly understood.

<u>Objective:</u> This section evaluates the reading and comprehension skills of the students and their ability to infer and evaluate the given information.

1. LIBRARIES MARKS-8

Objective: To identify the main points of the text

Marking: 8 marks – 1 mark for each correct answer

(Attempt ANY EIGHT)

- a) Modern libraries offer wealth of knowledge, resources, space and environment to discover the world of books and enjoy studying or just reading for pleasure/ provide access to information, knowledge and entertainment resources/ provide material in all formats such as books, periodicals, magazines, videos, audios and digital media.
- **b)** The head librarian and other staff members help people with queries and recommend books as per their interest.
- c) The catalogues are made to meet the needs of the community. They are entered and stored in computers so that it becomes easy for the users to search
- **d)** Libraries have a positive impact on the development of our society and open a world of books and sources of information and knowledge to people for free.
- e) Libraries require a lot of staff and real estate to house various books and resources. Thus it becomes expensive to maintain libraries.
- f) Since a wide range of books and resources are to be maintained and updated in old libraries, the useful resources may be limited due to the time it takes to update. So the libraries may not sometimes have access to the current information.
- g) Some limited edition books and journals from centuries ago may not be available in every library. People looking for such resources must visit traditional libraries for the same.

- **h)** People who use technology to read online and do research feel there is no need to visit a library/ do not understand the value and importance of library.
- i) People who have the habit of visiting and using library understand the value and importance of libraries.

2. SACHIN TENDULKAR

TOTAL MARKS-12

Objective: To identify the main points of a text

2.1 Marking: 8 marks - 2 marks for each correct answer (Attempt ANY FOUR)

- a) If you make technical adjustments, such as moving to a lighter bat, to cope with different conditions, there is a risk of making yourself feel uncomfortable and of thinking too much about your technique.
- b) Tendulkar advised budding batsmen against too much experimentation/said that the bat should be an extension of their arm/ there is no need for a change in technique if they have reached that stage. (any two)
- c) When he was eleven, he didn't have a bat of his own so he used his brother Ajit's full size bat and the only way he could cope with the weight at that age was to hold the bat right at the bottom of the handle.
- d) The advice given by coaches did not work for him as he had got used to feeling the end of the handle pressing against the inside of his forearm and if he gripped the bat further up, the batting did not feel natural.
- e) It is important to read a bowler's mind as cricket is played best when one's mind is at the opposite end; the problems occur when one's mind is stuck at one's own end; as a batsman if a player is consciously worried about his footwork or his back lift or wrist work then he knows he is in the right space because his mind needs to be at the opposite end, figuring out what the bowler is trying to do. (any two)

2.2 Fill in the blanks

Marking : 2 marks - 1 mark for each correct answer (Attempt ANY TWO)

Answers :

- a) he used a heavy bat/ he battled injuries because of it
- b) extension of his arm
- c) his timing got affected/ his batting didn't feel natural (any one)

2.3 Vocabulary

Marking : 2 marks – 1 mark for each correct answer (Attempt ANY TWO)

- a) generate
- b) grip
- c) focusing/figuring out

SECTION - B (WRITING & GRAMMAR)

TOTAL MARKS – 30

3. LETTER TO THE EDITOR – LOUDSPEAKERS MARKS - 8

Objective : To use the given input in a short sustained piece of

writing

Marking : Content – 4 marks – (the given information in the

question paper to be included)

Fluency- 2 marks Accuracy- 2 marks

Format – includes address, date, addressee, subject,

salutation and closing

(Deduct a maximum of 1 mark for incorrect format)

Format to be treated as part of content

Suggested Value Points:

Problems

- noise pollution leading to hearing problems
- can affect psychological health
- hindrance to people
- causes sleep disturbance
- students unable to concentrate
- disturbs the elderly
- affects animals- specially pets

Suggestions

- stringent laws to be enforced
- strict action to be taken against offenders
- heavy fine to be levied/ imposed
- creating awareness of its harmful effects

OR

ARTICLE WRITING- IMPORTANCE OF FESTIVALS MARKS - 8

Objectives: To plan, organize and present ideas coherently To write in a style appropriate for communicative purposes

Marking : Content – 4 marks

Fluency – 2 marks Accuracy – 2 marks

(No marks to be deducted for incorrect format)

Suggested Value Points:

- festivals oxygen and life-line for the society
- promote brotherhood, faith, unity and bring people close- draw families closer
- break the monotony of life
- amalgamation of different cultures and traditions/ keep cultural identity, keep traditions alive
- create harmony with nature
- help economic development (any other relevant point)

4. STORY WRITING

MARKS - 10

Objective: To plan, organize and present ideas coherently

Marking : Title- 1 mark

Relevance of content + creativity – 5 marks

Fluency – 2 marks Accuracy – 2 marks

Story completed in any suitable way using the hints provided should be accepted.

5. GAP FILLING

MARKS-4

Objective : To use grammatical items correctly

Marking: 1 mark for each correct answer (Attempt ANY FOUR)

- a) (iii) are
- b) (i) received
- c) (iii) has
- d) (iii) to
- e) (iv) has been
- 6. Objective

: To use grammatical items correctly

Marking: 1 mark for each correct answer (Attempt ANY FOUR)

NOTE: 1/2 A MARK FOR IDENTIFYING THE MISSING WORD

1/2 A MARK FOR IDENTIFYING PLACEMENT (i.e THE WORD BEFORE AND THE WORD AFTER) OF THE MISSING WORD

	Word Before	Missing Word	Word After
a)	most	of	us
b)	often	than	not

c) they have no do e) things to do laughter

7. REARRANGEMENT OF WORDS

MARKS-4

Objectives: To reorder words /phrases to write grammatically accurate sentences

To test their knowledge of syntax

Marking: 1 mark for each correct answer
(Attempt ANY FOUR)
For a partially correct answer, no marks are to be allotted.

Answers:

- a) The way to the market was long and winding. / The way to the market was winding and long.
- b) Walking alone can get quite boring.
- c) It was a good time to plan for the day.
- d) The walk keeps you fit and healthy for the day.
- e) It is advisable to walk for short distances.

SECTION - C (LITERATURE)

TOTAL MARKS 30

General Instructions: This section is meant to test the student's familiarity with and appreciation of the set texts. However, if the expression prevents clear communication, $\frac{1}{2}$ a mark may be deducted.

8 (a) Objective : To identify the correct answer on the basis of inference, interpretation and comprehension.

Marking : 4 marks − 1 mark for each correct answer

DRAMA – JULIUS CAESAR

MARKS-4

- a) Cassius
- b) Julius Caesar's

- c) He knew that Antony was a good orator. He would provoke the feelings of the public. He felt the mob can be swayed by Antony's speech. (any one)
- d) refuse / reject/ disapprove/ disagree

OR

PROSE - A SHADY PLOT

MARKS-4

Marking : 4 marks – 1 mark for each correct answer

Answers

:

- a) Helen, the ghost
- b) John Hallock
- c) The ghost wanted to stop the usage of Ouija board as it was inconvenient or a nuisance for them. / left them with no time for themselves.
- d) Helen was putting ideas into Hallock's mind to help him write ghost stories.
- 9. Answer any four.

TOTAL MARKS (2x4 = 8)

Objective : To test the ability to infer and evaluate

Marking : 2 marks for each correct answer

Content – 1 mark Expression – 1 mark

(a) PROSE – TWO GENTLEMEN OF VERONA

MARKS - 2

Value points:

• to pay for their sister's treatment to support themselves/ to earn more money

(any other appropriate answer)

(b) PROSE- MRS. PACKLETIDE'S TIGER

MARKS-2

Value points:

• a nearby village visited by an old tiger- It was weak and it was easy for Mrs. Packletide to kill it. She could shoot without risk or exertion.

c) POEM- NOT MARBLE, NOR THE GILDED MONUMENTS

Value points:

• the poet's friend will realize that the written words or the poems that are passed on from one generation to another will last till judgement day/ he has been immortalized (any one)

d) POETRY - THE RIME OF THE ANCIENT MARINER

Value points:

• they were fickle minded as they kept changing their statements or decisions according to the circumstances, superstitions, religious views

e) DRAMA- DEAR DEPARTED

Value points:

- he thinks that under the influence of alcohol he has forgotten to pay the insurance premium- visited the pub too often
- as an insult

10. Answer any one in 100-120 words. Total Marks: 8 marks

Objective: To help students relate the values in the text to their own lives and understand the importance.

Marking:

Content:4 marks Expression: 4 marks

PATOL BABU

Value points:

- Mr. Pakrashi/ his mentor- remembers his words- gets inspired
- thinks no role is small or big

- it is an actor who makes the role successful
- performs the role with sincerity and enacts in the best possible way
- at first disheartened when he realized that his dialogue was only a monosyllabic word, then remembered the words of his mentor

OR

JULIUS CAESAR

Value points:

- Yes
- the ambition and selfishness of Cassius
- conspirators jealous of Caesar's fame and growing popularity
- wanted to prevent him from becoming a king
- personal vengeance
- had no valid reasons to support their claim
- could not prove anything against him

LONG READING TEXT (NOVELS)

11. Answer any one of the following

TOTAL MARKS-10

Objective : To understand and relate to the prescribed text and be able to make an analysis of events and characters

Marking : Content : 5 marks Expression : 5 marks

Value points:

OPINION OF THE RESIDENTS ABOUT ANNE

- mother (Edith Frank)
 could not relate with Anne/ conflicts between the two of them,
 thought she lacked understanding, found her cold and tactless
- father (Otto Frank)
 relationship was full of love and understanding, he laughed with her, taught her and was relaxed with her, shared a strong bond with Anne
- sister (Margot)

shared a difficult relationship at times, later on came closer when feared for their lives, they sorted out their differences later and became real friends

Peter

Liked Anne in a romantic way, more of infatuation, initially Anne found him boring and shy but their relationship changed- however their relationship was short-lived

• The Van Dans

Could not stand Anne, kept on criticizing Anne's upbringing, was jealous of Anne's relationship with Peter

• Mr. Dussel

Shared room with Anne, bickering and complaining about Anne, found her difficult to deal with (any five)

OR

PRECAUTIONS TAKEN AT THE ANNEXE

- staying quiet during the day
- speaking little during the day
- less movement
- not flushing toilets during the day
- curtains always drawn
- speaking in whispers
- not moving any heavy objects or furniture
- Margot had to take heavy doses of medicine to suppress her cough
- portions were rationed so that they could last for a longer time (any five)

OR

HELEN'S CHARACTER SKETCH

- had a debilitating illness as a baby and is rendered blind and deaf
- initially a difficult child
- very expressive but learns with great difficulty how to communicate

- with the help of her teachers
- finds joy in the simplest of things and shows her love for nature and her appreciation through her acceptance
- is accused of plagiarism which affects her confidence and belief in herself
- learns how to manage and overcome her own difficulties while at Perkin's Institute
- Anne Sullivan, her constant companion
- her remarkable courage and indomitable spirit makes her overcome hardships and apparent misfortunes with her patience and hard work
- gives hope to thousands of people who are trapped in the darkness of their lives
- became a source of inspiration

(any five)

OR

BOSTON- CITY OF KIND HEARTS

- Helen remembered the beach where she played in the sun at Boston
- She remembered Mr. William Endicott who would tell her about great ships that came sailing to Boston
- He opened up his house, talked to her as a close friend. They enjoyed each other's company and the love and compassion she received made her call Boston the 'City of Kind Hearts'.
- Helen's father made a request for a teacher for Helen to Mr. Anagnos, the head of the 'Perkins Institution for the blind' in Boston.
- He got a comforting assurance that a teacher had been found.
- Her joy was complete when children at Perkins greeted her with eagerness and enthusiasm and made her feel at home and she regarded Boston as the beginning and end of creation.

(any five)