**ENGLISH**  
(Language and Literature)

Time allowed: 3 hours  
[ Maximum marks: 80

General Instructions: 

Read the following instructions very carefully and strictly follow them.

(i) Question paper comprises three sections – A, B and C.

(ii) Section A - Reading : 20 marks  
Section B - Writing & Grammar : 30 marks  
Section C - Literature : 30 marks
(iii) There are 11 questions in the question paper. All questions are compulsory.

(iv) Answer should be brief and to the point.

(v) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.

(vi) In addition to this, separate instructions are given with each section and question, wherever necessary.

(vii) Do not exceed the prescribed word limit while answering the questions.

Section – A
(Reading – 20 marks)

1. Read the following passage carefully.

1. Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000 year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.

2. Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall—the length of a human palm—but she surprises us with the power of great art—the ability to communicate across centuries.
3. A series of bangles—of shell or ivory or thin metal—clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.

4. She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.

1.1 On the basis of your reading of the above passage answer the following questions.

(a) The Dancing Girl belongs to:
   (i) Mohenjo-daro
   (ii) Greek culture
   (iii) Homo sapiens
   (iv) Tibet

(b) In the museum she’s kept among:
   (i) dancing figures.
   (ii) bronze statues.
   (iii) terracotta animals.
   (iv) books.
(c) Which information is not given in the passage?

(i) The girl is caged behind glass.

(ii) She is a rare artefact.

(iii) School books communicate the wealth of our heritage.

(iv) She cannot be rediscovered as she’s bronze.

(d) ‘Great Art’ has power because:

(i) it appeals to us despite a passage of time.

(ii) it is small and can be understood.

(iii) it’s seen in pictures and sketches.

(iv) it’s magnified a million times.

(e) The jewellery she wears:

(i) consists of only bangles of shell or ivory or thin metal.

(ii) is a necklace with two pendants.

(iii) both (i) and (ii) are correct.

(iv) neither (i) nor (ii) is correct.

(f) She reminds us:

(i) of the never-say-die attitude of humans.

(ii) why museums in our country are exciting.

(iii) why she will make us come into money.

(iv) of dancing figures.

(g) The synonym of the word “among” in para 1 is ...........................................

(h) The size of the dancing girl is equal to the length of human palm. (True/False)
2. Read the following passage carefully.

1. As the family finally sets off from home after many arguments there is a moment of lull as the car takes off. “Alright, so where are we going for dinner now?” asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.

2. By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.

3. Twenty years ago, you would step out of home, decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.

4. We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.

5. It’s a closely connected world out there where children consult and guide each other. A parent’s well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard?
Children today question choices and prefer to go with the flow.

6. What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of the ‘quality time’ would do the trick.

2.1 On the basis of your reading of the above passage, answer the following questions in 30-40 words each. \(2 \times 4 = 8\)

(a) Write one advantage and one disadvantage of allowing every family member to be part of the decision-making process.

(b) In today’s world, what are parents asking their kids?

(c) Which two pieces of advice does the writer give to the parents?

(d) The passage supports the parents. How far do you agree with the author’s views? Support your view with a reason.

2.2 On the basis of your reading of the above passage, answer the following: \(1 \times 4 = 4\)

(a) The synonym of ‘hurt’ as given in paragraph 2 is ...............
(b) The word which means the same as ‘a style or method of cooking’ in paragraph 4 is:

i. cuisine

ii. gourmet

iii. gastric

iv. science

(c) The antonym of ‘agreeable’ as given in paragraph 5 is

(d) The antonym of ‘simple’ as given in paragraph 6 is:

i. difficult

ii. complicated

iii. easy

iv. tricky

Section – B

(Writing and Grammar – 30 marks)

3. You are Vaibhavi Sinha, examination incharge, Goodway Public School, Aurobindo Road, Indore. You require 4 reams of white paper, 2 packets of carbon paper, one dozen registers, blue and red ball point pens (50 each). Place an order with Sunrise Stationery Mart, 12 Mall Road, Indore mentioning terms of payment, discount asked by you and delivery date. (100-150 words)

OR

Robert Frost rose (vi)

Carolyn Wells (i)

Robert Frost (vi)

Carolyn Wells (i)

The poet who has written these lines is

(iii)

(i)

(ii)

(f)

(ii)

(i)

(b)

(iii)

(ii)

(f)

(i)

(b)
Water scarcity is becoming a serious problem because sources of water are getting depleted day by day. Considering the gravity of the situation, write an article in 100-150 words on the topic, “Need of the Hour: Rainwater Harvesting.” You are Ram/Rama.

4. Write a story in 150-200 words with the help of the following outline. Give it a suitable title also.

a cricket match ........................ boys playing in the street
........................... Ram hit the ball .......................... a second floor
window pane broken ........................

OR

Ahmad went to watch Diwali Mela with his parents. He wanted to enjoy a ride in the merry-go-round. His father ............................

5. Fill in any four of the following blanks given below choosing the most appropriate options from the ones that follow. Write the answers in your answer sheet against the correct blank numbers. 1×4=4

Communication (a) become very effective (b) instant due to smart phones. People are able (c) convey their messages all around the globe to (d) loved ones (e) spending hefty sums of money.

(a) (i) is (ii) has (iii) have (iv) had
(b) (i) but (ii) as (iii) or (iv) and
(c) (i) for (ii) in (iii) to (iv) of
(d) (i) his (ii) her (iii) their (iv) your
(e) (i) with (ii) without (iii) and (iv) to
6. The following paragraph has not been edited. There is an error in each line. Write the error along with its correction in the space provided. 1×4=4

<table>
<thead>
<tr>
<th>Error</th>
<th>Correction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tallam is situated in an (a) ............... ............... altitude of about 550 feet on a southern (b) ................ ............... arm of a deep bay of the Western Ghats. (c) ................ ............... Tallam boasts of delight forest scenery. (d) ................ ...............</td>
<td></td>
</tr>
</tbody>
</table>

7. Look at the words and phrases given below. 1×4=4
Rearrange them to form meaningful sentences.

(a) easy/very/it/to open/it/was
(b) to sleep/might/decided/every/they/a hotel/in
(c) quickly/very/the clothes/they/and food/packed,
(d) the/problems/bags/heavy/in carrying/had/they

Section – C

(Literature : Text Books – 30 marks)

8. Read the extract given below and answer the questions that follow. 1×4=4

'I stand and look at them long and long.
They do not sweat and whine about their condition.

(a) The poet who has written these lines is ................
   i. Robert Frost
   ii. Carolyn Wells
iii. Walt Whitman
iv. Ogden Nash

(b) Who are ‘they’ referred to here?
   i. Animals
   ii. Tigers
   iii. Ananda’s friends
   iv. Wanda’s dresses

(c) The poet looks at them long and long because
he ..........................

(d) Which word in the extract means ‘complain’?

OR

And as the light came on, Fowler had his first authentic thrill of
the day. For halfway across the room, a small automatic pistol in
his hand, stood a man.

Ausable blinked a few times.

(a) Who was standing in the room with a pistol in his hand?
   i. Ausable
   ii. Fowler
   iii. Max
   iv. A waiter

(b) Ausable blinked because he:
   i. was getting adjusted to the light.
   ii. got afraid of the man with a pistol.
   iii. was thrilled to have reached his room.
   iv. started thinking of how to get rid of the man.
(c) Fowler was thrilled because what he saw looked like a .................

(d) Which word in the extract means the same as ‘genuine/real’?

9. Answer any five of the following questions in 30-40 words each. 2×5=10

(a) “The sight of the food maddened him.” What does this suggest? (His First Flight)

(b) Why does the poet not offer the boy money to buy another ball?

(c) Why is Coorg called the land of rolling hills?

(d) What made Hari Singh come back to Anil?

(e) Why was Matilda unhappy in her early married life?

(f) Describe the curious episode which took place in a clergyman’s study.

10. Attempt the following question in 100-150 words. 8

What things does Mij do which tell you that he is an intelligent, friendly and fun loving animal who needs love?

OR

What do you think about Anne's talent for writing essays which she wrote convincingly, when punished by the teacher? 8

11. Attempt the following question in 100-150 words. 8

Give a brief character sketch of Ebright’s mother.

OR

How did the people on the earth help the Martian people? How did this effort help the people on both the planets? 8