

**ENGLISH CORE (CODE NO.**

**301) CLASS – XII 2021-22**

**PART A 40 MARKS**

**Reading Comprehension 20 Marks**

I. Multiple Choice questions based on one unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary. Ten out of eleven questions to be done. **(10x1=10 Marks)**

II. Multiple Choice questions based on one unseen **case-based** factual passage with verbal/visual inputs like statistical data, charts, newspaper report etc. Ten out of eleven questions to be done. **(10x1=10 Marks)**

Note: The combined word limit for both the passages will be 700-750 words.

**Literature 20 Marks**

III. Multiple Choice Questions based on two prose extracts, one each from the books **Flamingo and Vistas**, to assess comprehension and appreciation. Refer to the lines to answer questions based on the given extract. Any 2 out of 3 extracts to be done. **(8x1=8)**

IV. Multiple Choice Questions based on a poetry extract from the book **Flamingo** to assess comprehension, analysis and inference. Refer to the lines to answer questions based on the given extract. Any 1 out of 2 extracts to be done. **(4x1=4)**

V. Multiple Choice Questions to assess comprehension, analysis, inference and interpretation from the books **Flamingo and Vistas**. Eight out of ten questions to be done. **(8x1=8)**

## PART B (SUBJECTIVE QUESTIONS) - 40 MARKS

### Writing Section: 16 Marks

**Q1.** Short writing task –Notice/Advertisement/Poster up to 50 words. One out of the two given questions to be answered.(3 Marks: Format : 1 / Content : 1 / Expression : 1).

**Q2.** Short writing task –Formal/Informal Invitation and Reply up to 50 words.One out of the two given questions to be answered.(3 Marks: Format : 1 / Content : 1 / Expression : 1)

**Q3.** Letters based on verbal/visual input, to be answered in approximately 120-150 words. Letter types include application for a job, Letters to the editor (giving suggestions or opinion on issues of public interest), Business or official letters (for making enquiries, registering complaints, asking for and giving information, placing orders and sending replies). One out of the two given questions to be answered (5 Marks :Format: 1 / Content: 2 / Expression: 2)

**Q4.** Article/Debate/ Speech/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be answered (5Marks:Format : 1 / Content : 2 / Expression : 2)

### Literature Section: 24 Marks

**Q5. Five** Short answer type question, **out of six, from Prose and Poetry from the book Flamingo**, to be answered in 30-40 words. Questions should elicit inferential responses through critical thinking.(5x2=10)

**Q6. Two** Short answer type question ,out of three, from **Prose (Vistas)**, to be answered in 30-40 words. Questions should elicit inferential responses through critical thinking. (2x2=4)

**Q 7. One** Long answer type question, from **Prose/poetry (Flamingo)**, to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done.(1x5=5)

**Q.8 One** Long answer type question, based on the chapters from the book **Vistas**, to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done.(1x5=5)

## **Prescribed Books**

1. **Flamingo:** English Reader published by National Council of Education Research and Training, New Delhi
2. **Vistas:** Supplementary Reader published by National Council of Education Research and Training, New Delhi

**Question Paper Design 2021-22**

**English CORE XII (Code No. 301)**

<b>Section</b>	<b>Competencies</b>	<b>Total marks</b>	<b>%</b>
Reading Comprehension	Conceptual understanding, decoding, Analyzing, inferring, interpreting, appreciating, literary, conventions and vocabulary, summarizing and using appropriate format/s	20	25%
Creative Writing Skills	Conceptual Understanding, application of rules, Analysis, Reasoning, appropriacy of style and tone, using appropriate format and fluency, inference, analysis, evaluation and creativity	16	20%
Literature Textbooks and Supplementary Reading Text	Recalling, reasoning, appreciating literary convention, inference, analysis, creativity with fluency	44	55%
	<b>TOTAL</b>	<b>80</b>	<b>100%</b>
Assessment of Listening and Speaking Skills		<b>20</b>	-
	<b>GRAND TOTAL</b>	<b>100</b>	