

CBSE Class 12 English Elective Marking Scheme 2021-22 Term 2

ENGLISH ELECTIVE NCERT
MARKING SCHEME (2021-2022)
CODE NO. 001
CLASS XII

General Instructions:

1. The answers given below are suggestive. Credit to be given to the students if they have made a relevant point which may not have been included in the answers listed below.
2. No marks may be deducted for exceeding word limit.
3. Suggested break up of marks has been indicated against each question. Marks to be awarded accordingly.

Q1. Reading Passage

I.

- a) The fisherman had become old and weak and wasn't able to do fishing in the sea, so he started fishing in the river
- b) Every morning he would go down to the river and sit there fishing the whole day long. In the evening he would sell whatever he had caught, buy food for himself and go home. It was a hard life for an old man. He used to bemoan his fate.
- c) Fisherman betrayed Kaha saying that he wanted to thank her for her generosity and had prepared a feast for her.
- d) Torn between greed and his sense of gratitude to the bird, the fisherman could not give a coherent reply to the courtiers.

II

- (i) alighted
- (ii) reluctantly

Q2. Case-based passage (Case study of museums)

- (a) People prefer malls, cinema halls, and restaurants.
No entertainment value
The habit of going to museums has not been inculcated.
- (b) Robust publicity of exhibitions-Creating links between different art spaces -Different art institutions located in proximity can host a series of events to be held in each one of them simultaneously.
Museums also need to transform their cafes, upgrade their museum shops, and most importantly, invest in their human resource-Public-Private partnership
- (c) Crafts Museum shares its wall with India Trade Promotion Organisation. It receives lakhs of people during the trade fair. He proposed to get that door opened so that there is an increase in visitors to the Crafts Museum.
- (d) National museum witnesses more footfall compared to Bhau Dauji museum. It sees 2500-3000 daily visitors compared to around 500 visitors of Bhau Dauji museum.

3. Writing Skills

Format-1mark (heading +by line/ salutation)

Content- 2 marks

Expression- 2 marks (grammatical accuracy, vocabulary, coherence, fluency)

Credit to be given to the candidate's creativity in presentation of ideas, appropriate use of language and skills of reasoning.

- Speech- Value points:

Recent pandemic crisis got youngsters to teach technology to parents, grand-parents; students like Greta Thunberg's protest against callous attitude of governments, statesmen etc.

- Report Value points:

Details of the date, time, venue, chief guest must be included; use of passive voice and a formal tone in the writing must be present.

4. Applied Grammar

(i) Lata said, she would not go to the party unless her mother bought her a new dress.

(ii) I would have met you at the airport if my car had been working.

(iii) My uncle would refer to my dog as 'the wolf' when he used to visit

(iv) Fifty years ago, cars were not as fast as they are nowadays

(v) Some shops really put in effort to help you.

(vi) Have you got a belt that is less expensive than this one?

Literature

5.(a) wanted to save himself from the embarrassment of facing the mess of American Judaism in front of his wife

Jewish laws and customs being distorted- no regard for Jewishness

(b)- though poor origin, but self taught, was considered a prodigy in his childhood

Treated rabbis, refugees and Jewish writers without charge

6.

(a) Psaltery – stringed instrument, refers to sounds of nature, wind plays through leaves, chirping of birds.

(b) poem of the tower clock- neither a Shakespearean tower nor a Hazlittian sundial- neither mechanical nor cosmic time- more about human relationships, making and unmaking in the course of time, tangible human relations, forging alliances, different communities at strife and bonding- it is about communities at peace or strife-narrow mentalities' clashes -time rejoins them and makes them.

(c) poet feels he has grown so old, that he is no longer young and active like the Swans- Swans can move around with full of energy as they were some nineteen autumns back- they still could go around carefree with no worries, but he feels it's no more the same with him-time has gradually decayed his youthful and robust body, while the swans are still the same, full of life.

7.

- novels induce liveliness in the readers where the other books are not proficient enough- Reading regular books indicate reading messages or gathering news that is being read over the radio- one can feel happy or sad

about the specific news for some time-whereas novel portrays a multi-dimensional view of the characters, and the readers can relate with them personally. A novel teaches valuable life lessons which any reader can inculcate in their own lives and make their decisions-novel is a life inducing factor in the writer's thought processes- in turn, significantly affects the readers.

OR

- Modern crop of film makers rely on solitude for making movies-
- seeking inspiration, borrowing from others works is often termed as plagiarism
- film making a continuous process- involves constant inspiration and learning from each other-

8. FICTION

Content=3 marks

Expression=2 marks (grammatical accuracy, fluency, coherence,vocabulary)

i.

Raja, the tiger, after coming under the influence of the Master, behaves more humanly than human beings.

listens to the Master's discourses on The Bhagavad Gita

tries to elevate himself from mundane level to a higher plane of existence

Raja symbolises a soul striving for perfection

Narayan, seems to suggest that the people of Malgudi need an exemplary personality

like Raja, the tiger to emulate and then improve themselves

As Master and the tiger leave Malgudi, they come across a rioting mob engaged in bloody strife- they disperse when they see a tiger

Forgetting their strife with each other

Master says our country also needs a tiger to keep us disciplined

OR

ii.

Captain's relationship with his wife remains tense as both are attracted by their own Interests-Captain was deeply concerned with the promotion of his circus and its animals

the wife was tired of blindly following the wishes of captain in her role of acrobat

opposition of taste often resulted in heated arguments between the husband and wife-

Narayan downplays the petty domestic feuds between husband and wife as a token of their personalized love

Same wife after the tragic end of Captain commits suicide as both were unable to live

without each other though they complain of their misunderstandings

OR

iii.

main purpose is to create happiness in the world to prevent tragedies relating to ill-matched couples-crucial in

lifting Margayya's economic status-Balu's constant companion- initiated him into immoral activities-Dr. Pal is

the cause for the ruin of Margayya's son- spreads rumours about him and brings about his decline

OR

iv.

His sacred little ledger- a symbol of Goddess Saraswati transformed Margayya- new devotee of Goddess Laxmi-Having lost his original name Krishna, in fact has also lost his own way.

Gains material wealth but loses his soul, fails to give moral values to his son

-Ultimately after losing everything returns to Goddess Saraswati