

INDIAN LANGUAGES

*Note: The Syllabi for Indian Languages have not been changed.*

CLASS XII

There will be two papers in the subject:

*Paper II - Project Work ..... 20 Marks*

**Paper I - Theory: 3 hours..... 80 Marks**

**PAPER I (THEORY): 80 Marks**

There will be one paper of **three** hours duration, which will consist of two sections:

**Section A:** Language (40 marks)

**Section B:** Prescribed Textbooks (40 marks)

**3. Grammar:** Functional grammar - correction of sentences and using words/idioms in sentences, viz. correct structure with proper agreement of the subject and verb according to the number, gender, case, tense and voice.

**SECTION A**

**LANGUAGE – 40 Marks**

All questions in this section will be compulsory.

- 1. Composition:** One composition of 400 words approximately, in the language, to be written out of a choice of 6 topics set within the experience and mental maturity of the age-group of the candidates.
- 2. Comprehension:** An unseen passage of about 300 words to be set with questions and/or summary (with heading to test the ability to summarise and/or to expand an idea given in the passage).

**SECTION B**

**PRESCRIBED TEXTBOOKS – 40 Marks**

Candidates will be required to answer questions from **any three** of the prescribed textbooks.

*NOTE: The Class XII - ISC Examination paper will be set on the entire syllabus prescribed for the subject.*

*The Council has not prescribed bifurcation of the syllabus prescribed for this subject.*

*For list of Prescribed Textbooks, see Appendix I.*

## PAPER II (PROJECT WORK): 20 Marks

In addition to the syllabus prescribed above for Class XII, candidates are also required to be assessed in Project Work. Details of the same are given below:

### PROJECT WORK FOR CLASS XII

Project Work in Class XII comprises of assessment of candidates in *three* projects, *one each* on **Listening, Speaking and Writing Skills**.

Listening and Speaking skills are to be **assessed internally**, by the School in Class XII.

Writing Skills are to be **assessed externally** by the **Visiting Examiner, appointed locally and approved by the Council**.

Details of assignments for Project Work are given below:

#### **Listening Skills (to be internally assessed by the subject teacher)**

An unseen passage of about 500 words or a poem (of appropriate length) may be read aloud, twice, the first time at normal reading speed and the next time at a slower speed. The passage/poem may be taken from any book, newspaper, magazine, journal and so on but **not from an ICSE or ISC textbook**. A suitable audio clip may also be used.

*Students may make brief notes during the readings/playing of the audio clip, followed by answering objective type questions based on the passage/poem/audio clip, on the paper provided.*

#### **Speaking Skills (to be internally assessed by the subject teacher)**

Students are to be assessed through an individual presentation, e.g. extempore speaking, declamation, recitation, debate, of about three minutes followed by a discussion with the subject teacher, for another two or three minutes.

List of suggested assignments for Project Work:

1. Narrating an experience
2. Giving directions or instructions on how to make or operate something
3. Providing a description
4. Giving a report
5. Expressing an opinion or a theme-based conversation
6. Giving a speech on a selected topic
7. Reading out, after correcting, a grammatically incorrect passage/s of suitable length (150 - 200 words) based on the prescribed grammar syllabus.

#### **Writing Skills (Literature): to be assessed externally by the Visiting Examiner**

Candidates will be required to undertake *one written assignment of 1000-1500 words* on a text/texts studied in the Literature syllabus.

The objective is to produce original, creative and insightful perspectives on a literary text or set of texts which may be from the short stories/ poems/ drama/ novel from the syllabus.

**The text/texts analysed in the Class XI Project Work must not be repeated in Class XII.**

List of suggested assignments for Project Work:

1. Writing a short story based on a poem.
2. Writing a poem based on a story.
3. Analysing the relevance of a selected story/couplets in the present-day context.
4. Imagining an alternate outcome or ending or extension of the chosen text and its impact on the plot/setting/characters/mood and tone.

5. Providing an alternate title to a given text and giving a justification for the same.
6. Imagining oneself as one of the main characters of the story/novel/drama and describing what one would like to change in the story/novel/drama, giving reasons for the same.
7. Analysing the theme of the story/poem/novel and expressing one's opinion on the same.
8. Summarising / paraphrasing of the chosen text.
9. Preparing a script for dramatization, based on the short story/poem chosen.
10. Comparing and contrasting two characters/themes from different short stories/poems of the prescribed texts.
11. Appreciation of literary qualities of the chosen text.
12. Analysing the background (historical, cultural, literary context) and relevance of the works of the writer/poet chosen.
13. Critical analysis of a news story published in four different newspapers.
14. Writing an article for a newspaper (news writing of an event).

### EVALUATION

**Marks (out of a total of 20) should be distributed as given below:**

1.	Internal Evaluation by Teacher*	
	Listening Skills (Aural)	5 Marks
	Speaking Skills (Oral)	5 Marks
2.	External Evaluation by the Visiting Examiner of Writing Skills**	10 Marks
<b>TOTAL</b>		<b>20 Marks</b>

### \*Internal Evaluation by the Teacher (10 Marks)

Assessment Criteria	Description	Marks
Listening Skills (Aural)	Response to questions based on listening comprehension	5
Speaking Skills (Oral)	Content, Fluency, Vocabulary, Sentence structure, Confidence	5
<b>TOTAL</b>		<b>10</b>

### \*\*Evaluation by the Visiting Examiner (10 Marks)

Assessment Criteria and Description		Marks
1.	Process (Identification of the topic, planning and preparing a written outline)	2
2.	Presentation (Overall formatting: headings, sub-headings, paragraphing, writing within the word limit and providing a separate title page)	2
3.	Content (Use a range of literary aspects in order to present an organized and well-structured complete assignment with proper introduction, main body and conclusion)	4
4.	Originality	2
<b>TOTAL</b>		<b>10</b>

**NOTE: No question paper for Project Work will be set by the Council.**