

The Little Girl

Thinking about the Text

I. Given below are some emotions that Kezia felt. Match the emotions in Column A with the items in Column B.

Α	В
 fear or terror glad sense of relief 	(i) father comes into her room to give her a goodbye kiss(ii) noise of the carriage grows fainter
3. a "funny" feeling, perhaps of understanding	(iii) father comes home
	(iv) speaking to father
	(v) going to bed when alone at home
	(vi) father comforts her and falls asleep
	(vii) father stretched out on the sofa, snoring

Answer:

Α	В
 fear or terror glad sense of relief 	(iv) speaking to father(iii) father comes home
3. a "funny" feeling, perhaps of understanding	(v) going to bed when alone at home
	(vii) father stretched out on the sofa, snoring
	(i) father comes into her room to give her a goodbye kiss
	(ii) noise of the carriage grows fainter
	(vi) father comforts her and falls asleep

II. Answer the following questions in one or two sentences.

Question 1. Why was Kezia afraid of her father?

Answer: Kezia was afraid of her father because he was extremely strict and commanding. He never played with her. He used to give her a terrifying look over his spectacles.

Question 2. Who were the people in Kezia's family?

Answer: Kezia's family comprised her father, mother and grandmother and herself.

Question 3. What was Kezia's father's routine?

- (i) before going to his office?
- (ii) after coming back from his office?
- (iii) on Sundays?



Answer: i) Before going to office, Kezia's father would come to Kezia's room and give her a goodbye kiss.

ii) After coming back from his office, he would order his tea to be brought to the drawing room and would ask his mother to get his papers and slippers. He would then order Kezia to take off his boots.

iii) On Sundays, he would stretch out on the sofa with his handkerchief on his face, his feet on one of the best cushions, sleep and snore.

Question 4. In what ways did Kezia's grandmother encourage her to get to know her father better?

Answer: Kezia's grandmother would encourage her to know her father better by asking her to go down to the drawing room and have a nice talk with her father. She also asked Kezia to stitch a pin-cushion out of a beautiful yellow silk piece and give it to her father as a birthday present.

II. Discuss these questions in class with your teacher and then write down your answers in two or three paragraphs each.

Question 1. Kezia's efforts to please her father resulted in displeasing him very much. How did this happen?

Answer: Kezia stitched three sides of the pin-cushion. She was confused about what to fill the cushion with. Grandmother was not around. So, Kezia went to her parents' room to ask her mother for some scrap. But, her mother wasn't there in the room.

Kezia then saw some sheets of papers on the bed table. She collected them all, tore them into small pieces and stuffed the cushion with those pieces.

Her efforts to please her father resulted in displeasing him very much when at night her father searched for those sheets of paper on the bed table. The sheets of paper had the speech for Port Authority. Her father scolded and beat her with a ruler for touching things that did not belong to her.

Question 2. Kezia decides that there are "different kinds of fathers". What kind of father was Mr Macdonald, and how was he different from Kezia's father?

Answer: Kezia decides that there are "different kinds of fathers". Mr Macdonald was a loving father. He was very gentle and forgiving. He used to play and laugh with his children. He was friendly with them. He was quite different from Kezia's father. Her father was very strict and unfriendly.

Question 3. How does Kezia begin to see her father as a human being who needs her sympathy?

Answer: One day, when her mother and grandmother were at the hospital, Kezia was left at home with Alice, their cook. At night, she had a nightmare. Shivering with fear, she called for her grandmother but saw her father near her bed. He took her in his arms and carefully tucked her on his bed. He then lay down beside her. Half asleep, she went close to him, snuggled her head under his arm and held onto his shirt tightly.

She saw her father go off to sleep before her. She understood that he had to work so hard every day which made him too tired to behave like Mr Macdonald. She told her father that he had a big heart.

Thinking about Language

I. Look at the following sentence.

There was a glad sense of relief when she heard the noise of the carriage growing fainter...

Here, glad means happy about something.

Glad, happy, pleased, delighted, thrilled and overjoyed are synonyms (words or expressions that have the same or nearly the same meaning.) However, they express happiness in certain ways.



Read the sentences below.

- She was glad when the meeting was over.
- The chief guest was pleased to announce the name of the winner.

Question 1. Use an appropriate word from the synonyms given above in the following sentences. Clues are given in brackets.

- (i) She was ______ by the news of her brother's wedding. (very pleased)
- (ii) I was ______ to be invited to the party. (extremely pleased and excited about)
- (iii) She was ______ at the birth of her granddaughter. (extremely happy)
- (iv) The coach was ______ with his performance. (satisfied about)
- (v) She was very ______ with her results. (happy about something that has happened)

Answer:

- (i) She was thrilled by the news of her brother's wedding. (very pleased)
- (ii) I was delighted to be invited to the party. (extremely pleased and excited about)
- (iii) She was overjoyed at the birth of her granddaughter. (extremely happy)
- (iv) The coach was pleased with his performance. (satisfied about)
- (v) She was very happy with her results. (happy about something that has happened)

Question 2. Study the use of the word big in the following sentence.

He was so big — his hands and his neck, especially his mouth...

Here, big means large in size.

Now, consult a dictionary and find out the meaning of big in the following sentences. The first one has been done for you.

- (i) You are a big girl now. older
- (ii) Today you are going to take the biggest decision of your career.
- (iii) Their project is full of big ideas.
- (iv) Cricket is a big game in our country.
- (v) I am a big fan of Lata Mangeshkar.
- (vi) You have to cook a bit more as my friend is a big eater.
- (vii) What a big heart you've got, Father dear.

Answer:

- (i) You are a big girl now. **older**
- (ii) Today you are going to take the biggest decision of your career. most crucial
- (iii) Their project is full of big ideas. amazing
- (iv) Cricket is a big game in our country. popular



- (v) I am a big fan of Lata Mangeskar. great
- (vi) You have to cook a bit more as my friend is a big eater. glutton
- (vii) What a big heart you've got, Father dear. magnanimous
- II. Verbs of Reporting
- Study the following sentences.
- "What!" screamed Mother.
- "N-n-no", she whispered.
- "Sit up," he ordered.

The italicised words are verbs of reporting. We quote or report what someone has said or thought by using a reporting verb. Every reporting clause contains a reporting verb. For example:

- He promised to help in my project.
- "How are you doing?" Seema asked.

We use verbs of reporting to advise, order, report statements, thoughts, intentions, questions, requests, apologies, manner of speaking and so on.

Question 1. Underline the verbs of reporting in the following sentences.

- (i) He says he will enjoy the ride.
- (ii) Father mentioned that he was going on a holiday.
- (iii) No one told us that the shop was closed.
- (iv) He answered that the price would go up.
- (v) I wondered why he was screaming.
- (vi) Ben told her to wake him up.
- (vii) Ratan apologised for coming late to the party.

Answer:

- (i) He says he will enjoy the ride.
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- (vii) Ratan apologised for coming late to the party.

Question 2: Some verbs of reporting are given in the box. Choose the appropriate verbs and fill in the blanks in the following sentences.

were complaining, shouted, replied, remarked, ordered, suggested

(i) "I am not afraid," _____ the woman.

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- (ii) "Leave me alone," _____ my mother .
- (iii) The children ______ that the roads were crowded and noisy.
- (iv) "Perhaps he isn't a bad sort of a chap after all," ______ the master.
- (v) "Let's go and look at the school ground," ______ the sports teacher.
- (vi) The traffic police ______ all the passers-by to keep off the road.

Answer:

(i) "I am not afraid," **declared** the woman.

- (ii) "Leave me alone," shouted my mother .
- (iii) The children **complained** that the roads were crowded and noisy.
- (iv) "Perhaps he isn't a bad sort of a chap after all," remarked the master.
- (v) "Let's go and look at the school ground," **suggested** the sports teacher.
- (vi) The traffic police **ordered** all the passers-by to keep off the road.

Speaking

Form pairs or groups and discuss the following questions.

Question 1. This story is not an Indian story. But do you think there are fathers, mothers and grandmothers like the ones portrayed in the story in our own country?

Answer: Yes, there are fathers, mothers and grandmothers like the ones portrayed in the story in our own country. In their efforts to make their children disciplined, parents sometimes forget that their children need their love and care too. They forget that their child is yet to learn and accept their environment. Giving the kid time, compassion and care is very necessary so that the kid grows up having good bond with their parents. Punishing and creating an extremely strict image of oneself only makes children slip away from their parents' hands emotionally.

Question 2: Was Kezia's father right to punish her? What kind of a person was he?

You might find some of these words useful in describing him:

Undemonstrative, loving, strict, hard-working, responsible, unkind, disciplinarian, short-tempered, affectionate, caring, indifferent

Answer: No, Kezia's father was not right to punish her. He should have understood that Kezia is a child and that it is okay for her to make mistakes. He could have explained her how important those papers were to him and that she should never do such a thing again.

He is a father who is undemonstrative, strict and short-tempered. He also has a loving and affectionate heart but he lets his disciplinarian behaviour get the better of him. He does unkind actions like beating her with a ruler, but then he is also a caring dad who pacifies her when she wakes up from a bad dream.

Writing

Has your life been different from or similar to that of Kezia when you were a child? Has your perception about your parents changed now? Do you find any change in your parents' behaviour vis-à-vis yours? Who has become more understanding? What steps would you like to take to build a relationship based on understanding? Write three or four paragraphs (150–200 words) discussing these issues from your own experience.



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Answer: Do it yourself.





Rain on the Roof

Thinking about the Poem

I.

Question 1. What do the following phrases mean to you? Discuss in class.

(i) humid shadows

(ii) starry spheres

(iii) what a bliss

(iv) a thousand dreamy fancies into busy being start

(v) a thousand recollections weave their air-threads into woof

Answer:

(i) humid shadows: humid shadows refer to the dark clouds that cover the sky and bring rain

(ii) starry spheres: it refers to the sky that is usually full of stars

(iii) what a bliss: bliss means happiness. Here the poet says that it is such a happy moment when one listens to the patter of the rain overhead.

(iv) a thousand dreamy fancies into busy being start: It refers to the several thoughts and fantasies that surround the poet when he listens to the patter of the rain.

(v) a thousand recollections weave their air-threads into woof- it means that poet feels as if his old memories are being woven in front of him.

Question 2. What does the poet like to do when it rains?

Answer: The poet likes to press his head into the pillow of his cottage chamber bed and listen to the patter of the soft rain overhead.

Question 3. What is the single major memory that comes to the poet? Who are the "darling dreamers" he refers to?

Answer: The single major memory that comes to the poet is of his mother and her fond look on the poet.

Darling dreamers that the poet refers to are the poet and his siblings who were sent to sleep by the poet's mother every day.

Question 4. Is the poet now a child? Is his mother still alive?

Answer: No, the poet is now a grown up man. His mother is not alive anymore.

II.

Question 1. When you were a young child, did your mother tuck you in, as the poet's did?

Answer: Yes, when I was a young child, my mother tucked me in. She would sing me lullabies and send me to sleep.

Question 2. Do you like rain? What do you do when it rains steadily or heavily as described in the poem?

Answer: Yes, I like when it rains. When it rains heavily, I like to listen to the patter of the rain on the roof overhead and to look at the drops falling on the leaves of the plants.



Question 3. Does everybody have a cozy bed to lie in when it rains? Look around you and describe how different kinds of people or animals spend time, seek shelter etc. during rain.

Answer: No, not everyone is fortunate enough to have a cozy bed to lie in when it rains. Poor people who do not have a shelter to protect themselves from the rain. They wander here and there to find a place where they can stand under the tin roofs or trees. People who were out of their homes try to rush back towards their homes as soon as possible. Animals try to find places to save themselves from getting wet during rain.

