

FASHION DESIGNING (70)

Aims:

1. To provide candidates with the knowledge of various fibres and the fabrics.
2. To develop in candidates an interest in the various processes to make the best use of materials.
3. To provide candidates with the basic principles regarding the making of garments.
4. To develop in candidates a sense of appreciation and creative expression in the making of clothes.

CLASS IX

There will be **one** paper of **two hours** duration carrying 100 marks and Internal Assessment of 100 marks.

The paper will be divided into **two** Sections, **A** and **B**.

Section A will consist of **compulsory** short answer questions covering the **entire** syllabus.

Section B will consist of questions which will require detailed answers. There will be a choice of questions. Candidates will be required to answer **four** questions from this section.

PART 1: THEORY - 100 Marks

1. A simple study of natural and synthetic fibres - origin, properties and how they are produced.

A brief outline of the manufacture of fibres in fabrics; finishes which improve the properties and appearance of fabrics.

Knowledge of various types of fabrics (including blended fabrics), their choice and suitability for dressmaking and reaction under normal use.

2. The purchase of fabrics; approximate prices and estimation of quantity.

The selection and use of supplementary materials used in the course of dressmaking.

3. Choice of clothes for an individual (of any age) in relation to figure types, style, occasion, colour, fabrics and climatic conditions.

PART 2: INTERNAL ASSESSMENT - 100 Marks

To be assessed internally by the school - 100 Marks

Please note the guidelines for internal assessment as given for Class X.

INTERNAL ASSESSMENT IN FASHION DESIGNING - GUIDELINES FOR MARKING WITH GRADES

Criteria	Planning Efficiency	Working to time plan	Manipulation	Quality produced	Appearance/Arrangement
Grade I (4 marks)	Follows the question set and systematically organises the work process.	Is successful in handling parts of the question set and fits them within required time.	Excellent display of manipulative skills - can deal with a laboratory situation efficiently.	With a special insight into the question, the quality developed is of a high standard.	A fine aesthetic sense and artistic ability conveyed in the complete arrangement.
Grade II (3 marks)	Follows the question set except that the step by step work shows slow operational skill.	Is successful in handling parts of the question, but the smooth work appears to slow down.	Good control of manipulative skills, has been able to deal with each situation with ease.	The insight into the requirements of the question has been achieved and the quality is good.	The display of colour and equipment used gives an impression of sound organisation.
Grade III (2 marks)	Follows the question. Order of work process shows lack of co-ordination.	Is successful in handling the question, however the time link seems to break in some area.	Has been successful with the manipulative skills in parts then gradually slows down.	The quality has been developed well in part but the overall effect lacks some achievement.	The arrangement appears complete but some special details missing.
Grade IV (1 mark)	Follows a part of the question, work sequence appears disorganised.	Is able to work only a part of the question within the time stated.	Begins with a control of the skills and is unable to sustain the effort.	Only few areas of quality are visible, which affect the total result produced.	Part of the arrangement is represented but the total appearance lacks finish and composition.
Grade V (0 marks)	Has not been able to interpret the question into proper laboratory organisation.	Time and work sequence is most disorganised.	Is unable to control and manipulate the required skills.	No standard of quality has been achieved due to poor understanding.	There has been no achievement in either the appearance or arrangement.