

Question 1:

How do you think Sajida's dupatta was made?

Answer:

Sajida's dupatta is made of cloth which is woven either by weavers or by a machine.

Question 2:

Take a dupatta or a long piece of unstitched cloth. Drape it in different ways. In how many ways could you wear it?

Answer:

The dupatta can be worn along with traditional Indian wear like a salwar kameez or lehenga by women. It can also be worn over Western wear, either as a scarf or a stole. However, men can also wear it in the form of a turban, dhoti or wrap-around attire.

Question 3:

Did anyone wear it like a lungi or use it as a turban? In what other ways were the cloth worn?

Answer:

Yes, men can wear it like a lungi or dhoti and like a turban too. Women can wear it like a sari with small pleats and wear it over a salwar kameez or lehenga too.

Question 4:

Look at any six garments at home. What differences do you find in their texture, their colour and design?

Answer:

These are the differences that I observed among the six different garments at home:

- Some garments are bright in colour, whereas there are garments which have dull colours.
- Some garments have a rough texture, while others have a smooth texture and finish.
- Some garments have an elaborate complex design, whereas others have a simple design on them.

Question 5:

Look at a thick cloth or a sack carefully. Can you see threads running along its length and breadth? You will find a similar pattern if you see any piece of cloth closely.

Answer:

Yes, I can see the threads running along the length and breadth of the cloth. I also noticed a similar pattern when I checked another piece of cloth closely.